
A FASHION COLLECTION TO
CELEBRATE FEMALE GRACE.

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LINSENHOFF

BEYOND



LIMITS

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CONCEPT

A brief introduction of the meaning behind the collection.

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"NEVER UNDERESTIMATE THE POWER OF DREAMS AND THE INFLUENCE OF THE HUMAN SPIRIT. WE ARE ALL THE SAME IN THIS NOTION: THE POTENTIAL FOR GREATNESS LIVES WITHIN EACH OF US."

- WILMA RUDOLPH





CONCEPT

BEYOND LIMITS

CHALLENGING SOCIETY
WITH STRENGTH AND GRACE

The debut of women at the 1900 Paris Olympics was more than a sporting milestone—it was a seismic shift in the fight for equality. This moment wasn't just about medals; it was a powerful act of defiance, a bold declaration that women deserved to stand on equal ground in every aspect of life.

When these trailblazing women stepped onto the Olympic stage, they didn't just compete—they shattered the myths that had kept them in the shadows. The outdated belief that women were too weak or lacked endurance crumbled in the face of their strength and determination. This wasn't just a victory in sports; it was a victory for every woman fighting for her place in the world.

But their struggle is far from over. Even today, women continue to face inequalities that demand the same courage and resilience. The lessons from that moment in 1900 are still relevant as we confront ongoing challenges in the fight for true equality.

This collection is a tribute to the courage and legacy of those 22 pioneers. While history might have overlooked their names, their impact is undeniable. They were the silent heroes who paved the way for the progress we celebrate today. In honoring them, we're not just looking back—we're connecting their bold steps to our modern fight for equality, acknowledging that their struggle is ours as well.

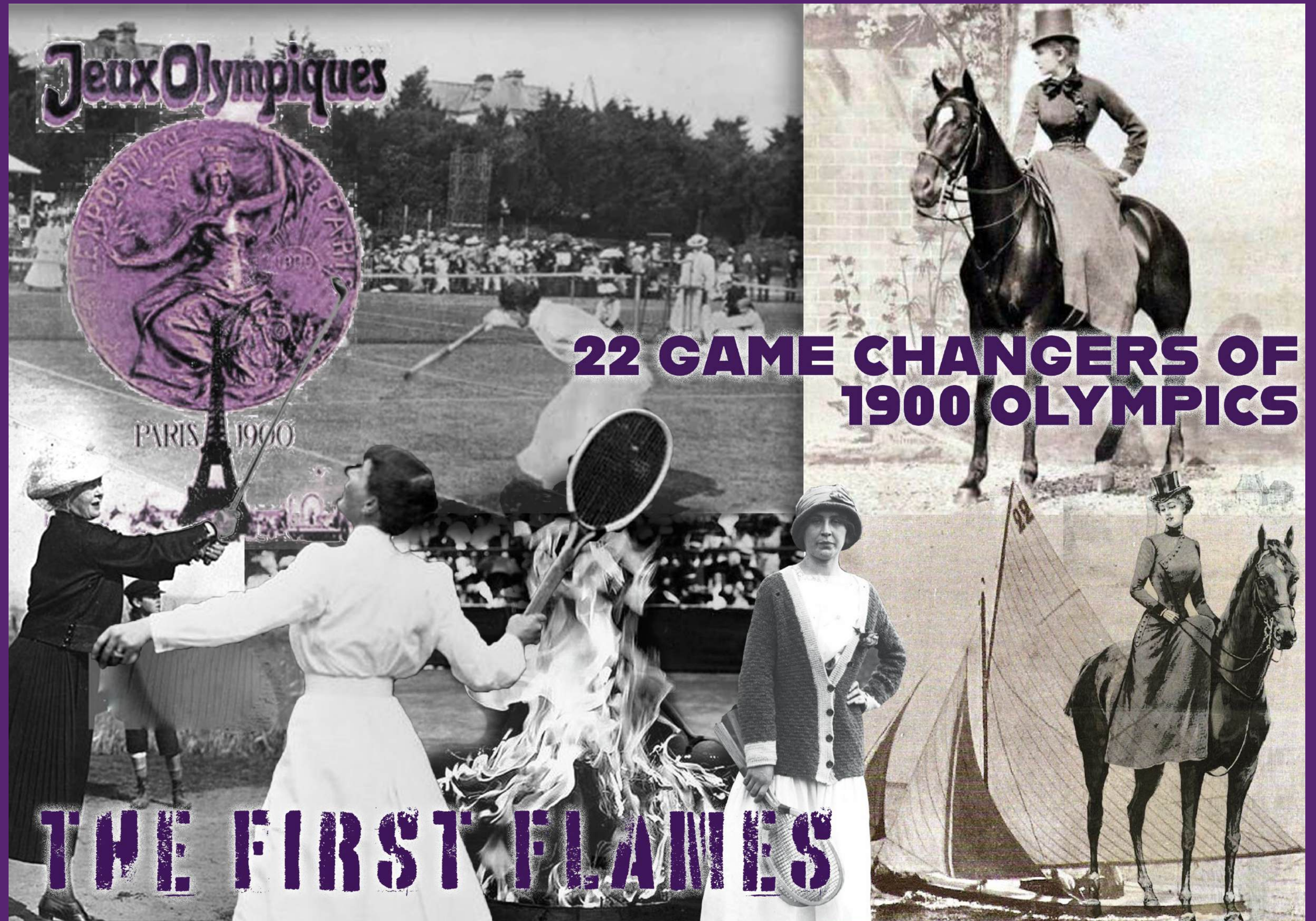
Through this collection, we fuse the concept of "strong fragility," celebrating the unique power that lies in femininity. We honor these women who were both strong and delicate, fierce and graceful. Their legacy is a reminder that true strength isn't just about breaking barriers—it's about rewriting the rules and creating a new narrative. As we continue to fight for equality, their example lights the way forward.



CREATIVE

PROCESSES

INSPIRATION



DETAILS



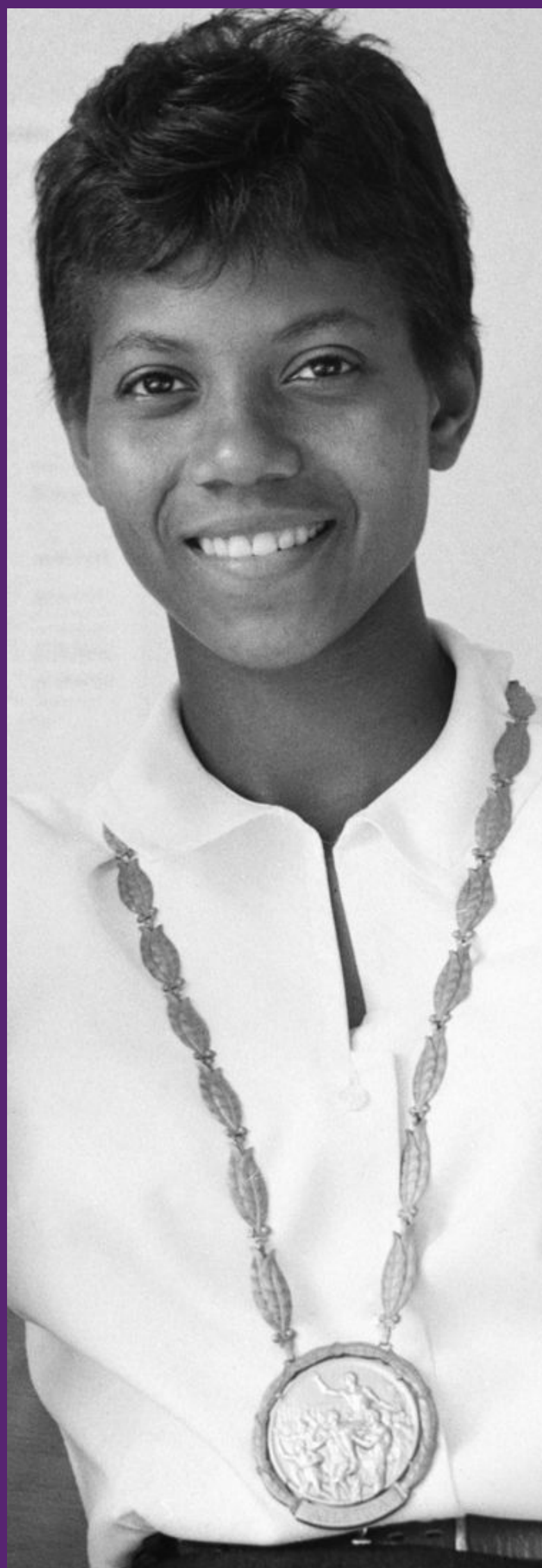
DETAILS



DETAILS



DETAILS



TECHNICAL DETAILS



PLEATS

Pleats in historic tennis skirts and sportswear were designed to enhance both functionality and style. They provided greater freedom of movement, allowing athletes to perform dynamic actions comfortably. The pleats also improved ventilation, keeping the wearer cooler during intense activity. Aesthetically, they added elegance and a dynamic visual appeal, while also aligning with the modesty and uniformity standards of the time. This blend of practicality and tradition made pleated skirts a timeless choice in sports fashion.



GOLD FOIL FABRICS

Elevating fabrics with the luxurious touch of gold foiling. This exquisite technique applies a delicate layer of metallic gold foil to your chosen material, creating a stunning, reflective finish that catches the light and adds a sophisticated flair to any design.



STRUCTURED QUILTING

Quilting to create 3D effects of armor in fashion involves a combination of layering, stitching, and padding techniques that give fabric a sculpted, structured look, mimicking the protective and dimensional qualities of armor.

Quilting techniques in fashion are often employed to create avant-garde designs that are both visually striking and functional, combining the softness and warmth of quilted fabric with the hard, protective imagery of armor.



FABRICS

WOOL

In the 1900s, wool was a key fabric in women's sportswear, providing warmth, durability, and flexibility across various activities. It was used in tennis, sailing, equestrian, and golf attire, particularly in skirts, jackets, and sweaters, to protect against cooler weather and environmental elements while allowing comfortable movement.



SERGE

A durable twill-weave fabric often made from wool, was commonly used in sailing and equestrian attire for its sturdiness and warmth. It was ideal for sailing jackets and skirts in cooler climates and for tailored riding habits, offering a structured yet flexible fit.

FLANNEL

A wool-based fabric, was used in both sailing and golf attire for its warmth and comfort, making it ideal for cooler weather. It was commonly worn in the form of shirts, blouses, skirts, and jackets, providing a soft and cozy layer for outdoor activities.

COTTON

Cotton was a widely used fabric in women's sportswear in the 1900s, due to its breathability, comfort, and ease of laundering. It was favored in tennis, sailing, equestrian, golf, and croquet outfits, especially for blouses, shirts, and dresses, providing a lightweight and practical option for warm weather and active sports.



LAWN

Lawn, a fine plain-weave fabric, usually made from cotton or linen, was popular for summer dresses. It was smooth, cool to the touch, and comfortable for outdoor activities like croquet or golf.

VOILE

Voile, a soft, sheer fabric made from cotton, was used for more delicate and fashionable croquet dresses. It provided a light, airy feel, suitable for the warm climates where croquet was often played.

SILK

Silk was occasionally used in more fashionable or formal tennis attire, though it was less practical for active play compared to cotton or linen. In equestrian wear, silk was favored for blouses and undergarments due to its comfort and breathability, and it was also used in formal riding habits to display wealth and elegance, particularly at social events.



HABUTAI SILK

This lightweight, plain-weave silk was smooth, breathable, and often used in blouses and undergarments for its comfort. Its subtle sheen made it a popular choice for elegant and luxurious garments, particularly in formal tennis and equestrian attire.

CREPE DE CHINE

This soft, matte-finished silk was another popular option, particularly in more formal riding habits and tennis outfits. It draped well, offering a sophisticated look while still providing some comfort and breathability, though it was more about fashion than practicality.

LEATHER

Leather played a key role in women's equestrian attire, especially for gloves, boots, and reinforcing riding habits for grip and protection. Beyond equestrian use, leather also appeared in accessories for golf, sailing, and tennis, like gloves and belts, adding both durability and style to sportswear.



CALFSKIN

Soft, supple, and flexible, making it ideal for gloves and boots.

DEERSKIN

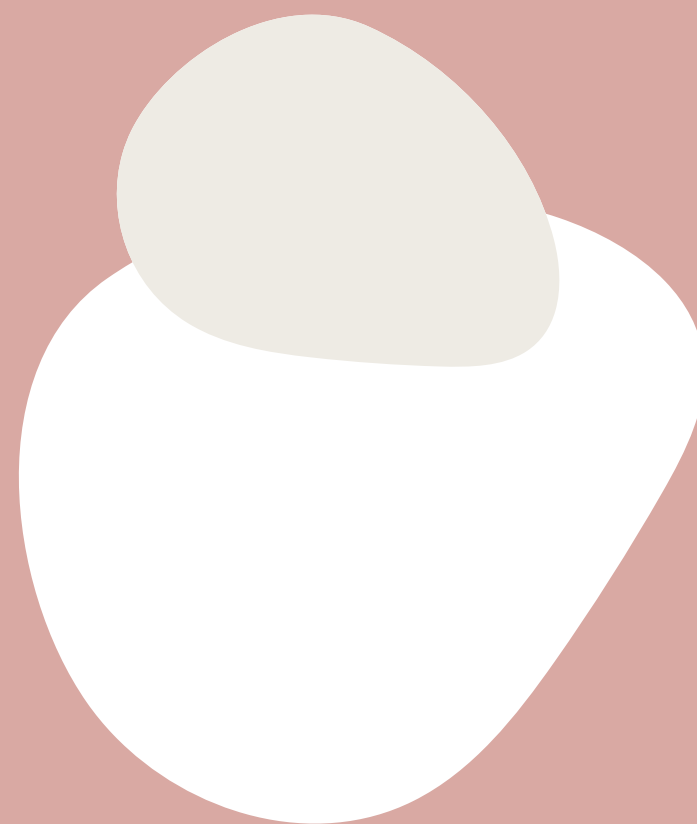
Known for its softness and flexibility, often used for gloves and high-end accessories.



COLOURS



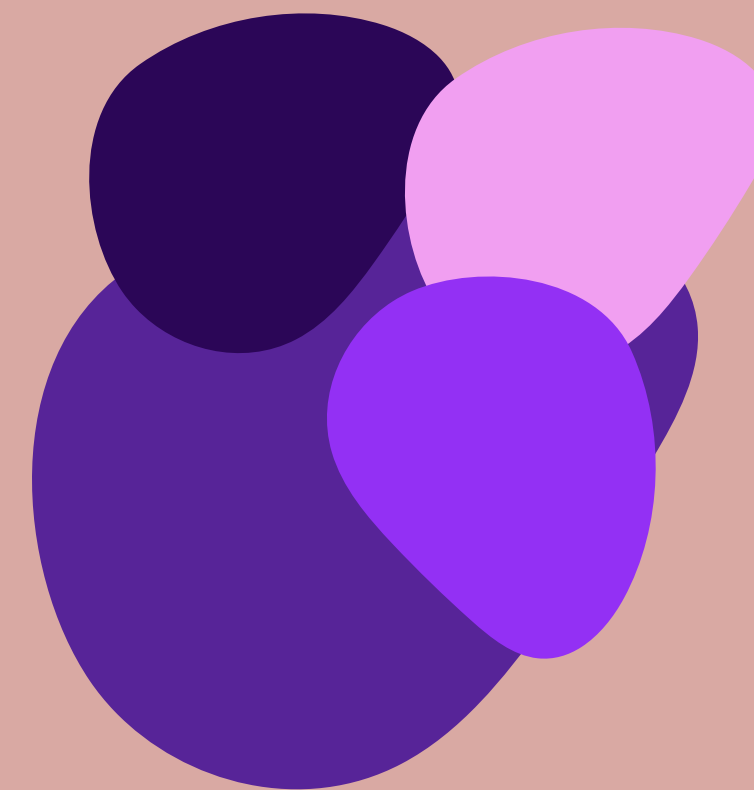
CREME



In the tapestry of feminism, white emerges as a symbol of unity. It's the unspoken promise of inclusion and the blank page where every woman's story is waiting to be written.

Beige, a canvas for feminism's evolution. It's the color of adaptability, the gentle reminder that progress often wears the cloak of patience. A shade that harmonizes the diverse voices within the movement, creating a symphony of empowerment.

PURPLES



Purple is a symbolic color of feminism, representing justice, dignity, and power. Its association with feminism dates back to the early 20th century, particularly with the suffragette movement in the UK, where purple, along with white and green, was used in the campaign for women's voting rights. Purple was chosen to signify the dignity and resilience of women fighting for equality. Over time, it has become a universal color representing the feminist movement, embodying the ongoing struggle for gender equality and women's rights.

GOLD



Gold symbolizes divine femininity due to its associations with purity, beauty, and the sun, often representing the highest form of spiritual and physical perfection. In many cultures, gold has been linked to goddesses and female deities, embodying qualities like wisdom, love, and creation. Its radiant, enduring nature mirrors the eternal and nurturing aspects of femininity, elevating it to a divine status. The color gold also conveys a sense of regal power and sacredness, often reserved for figures of immense importance and reverence, making it a fitting symbol for the divine feminine.

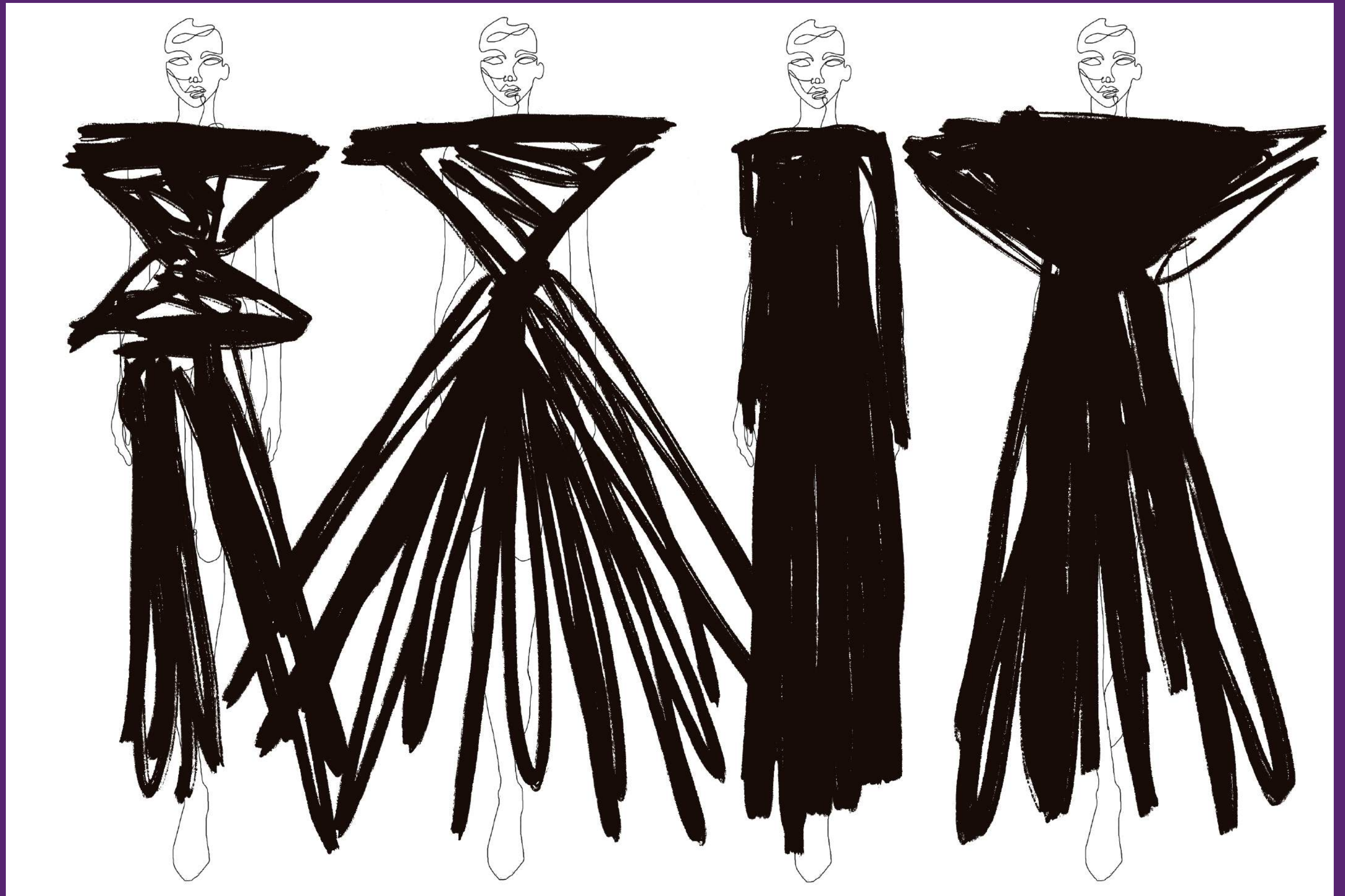
SILOUHETTE

UNIFORM

MARTIAL

POWERFUL

AVANT-GARDE



BUTTONS



BUTTONS



BUTTONS



BUTTONS



BUTTONS



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BUTTONS



BUTTONS



BUTTONS



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PLEATS AND QUILTS



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SHIRT



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SHIRT



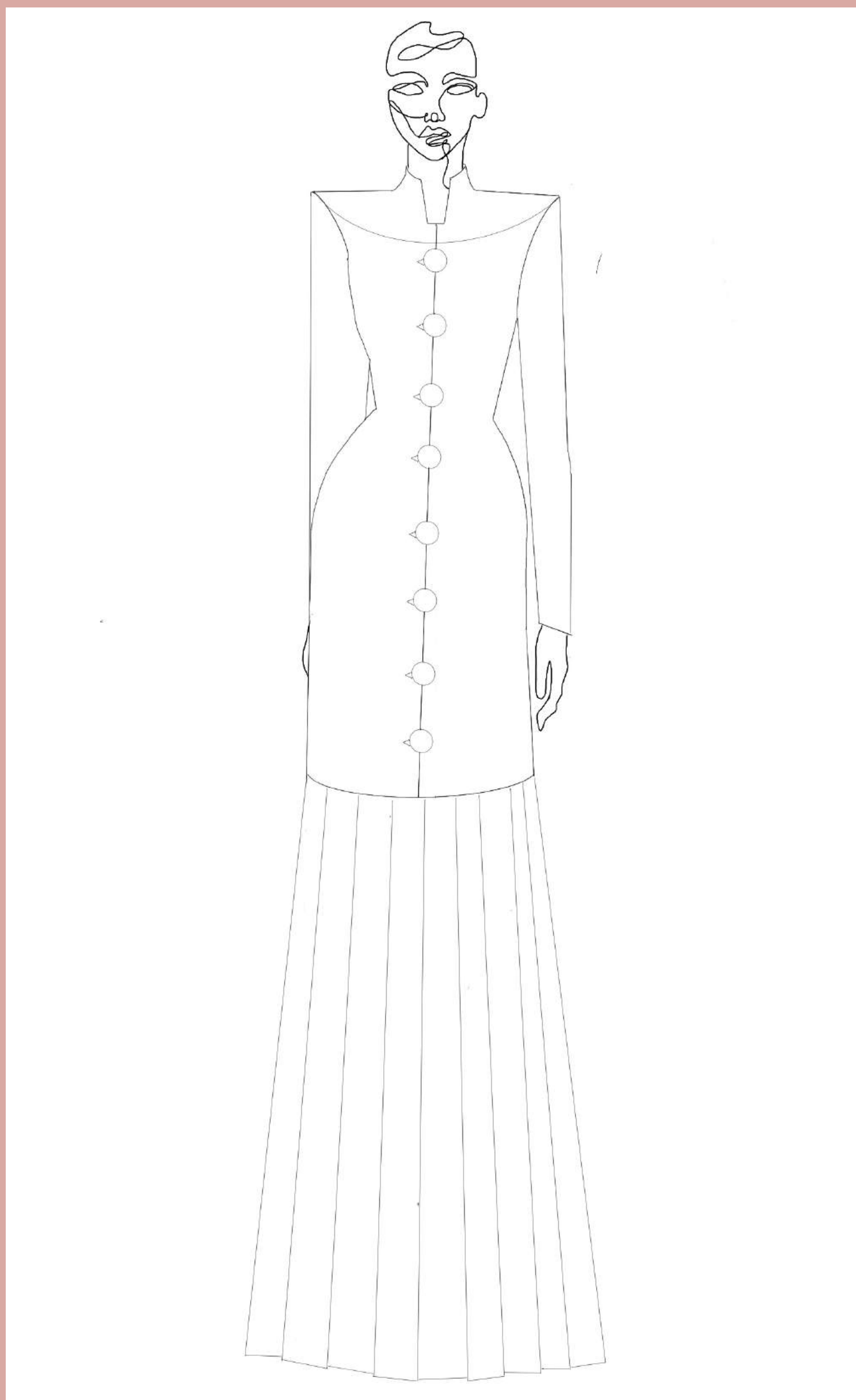
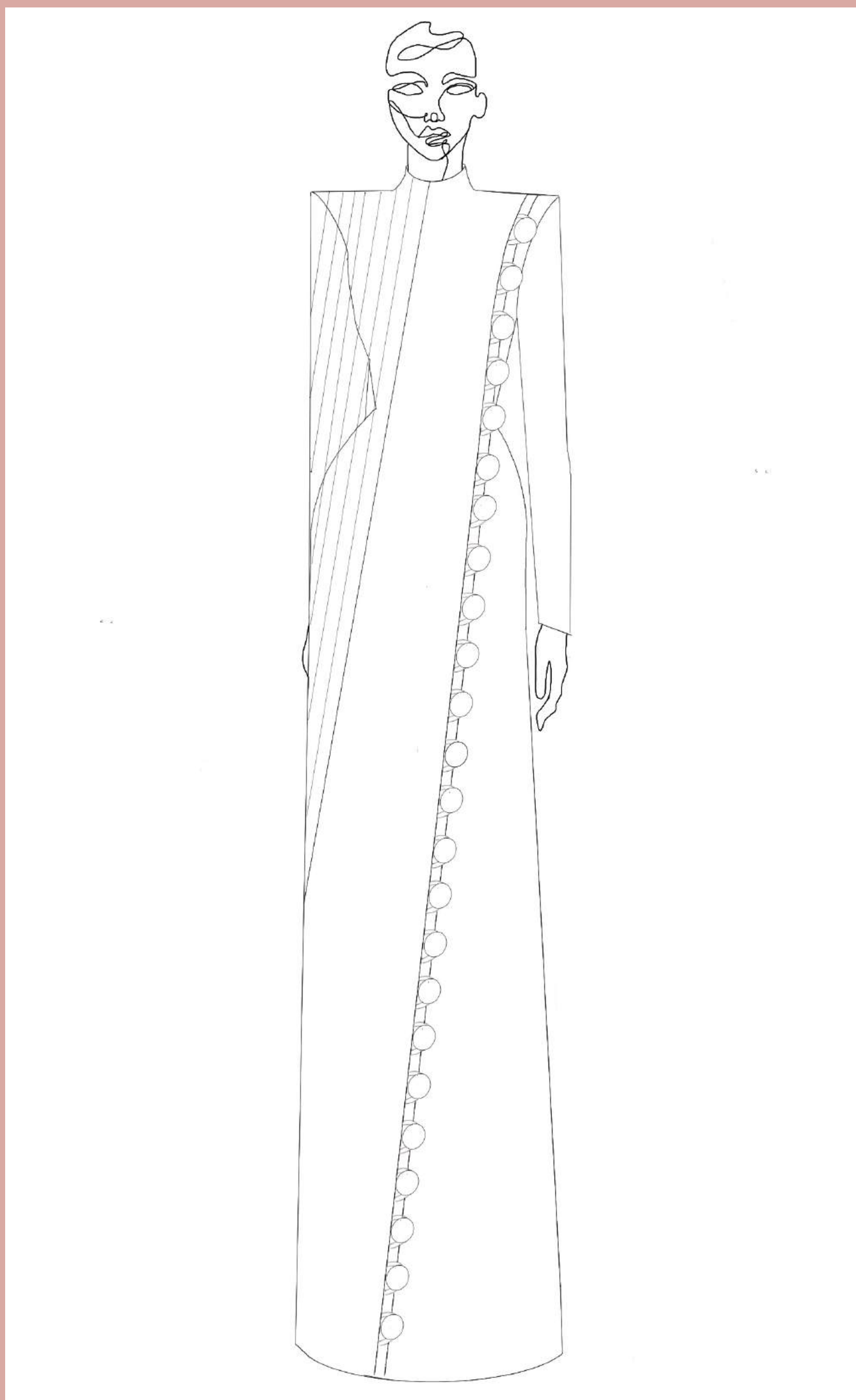
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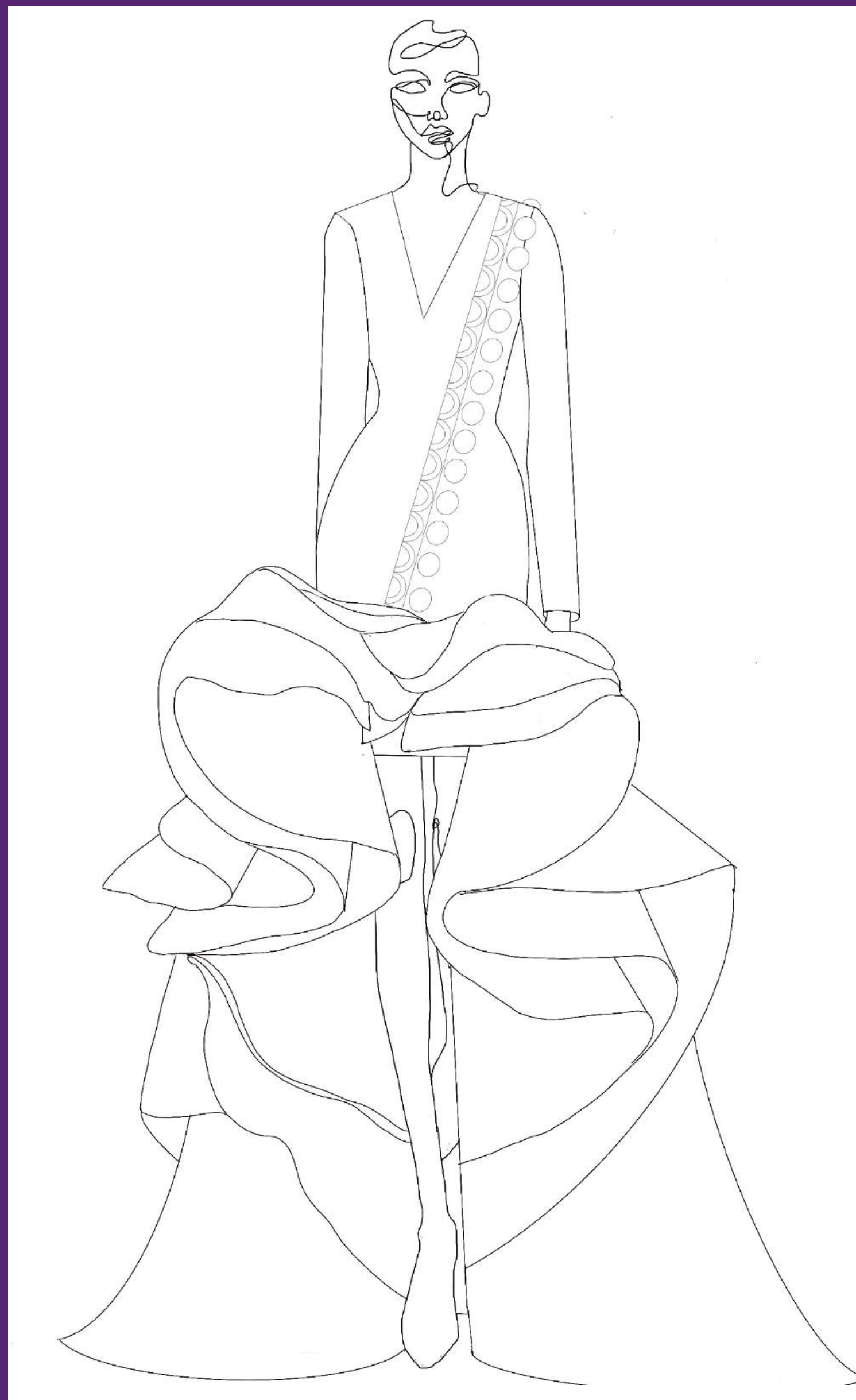
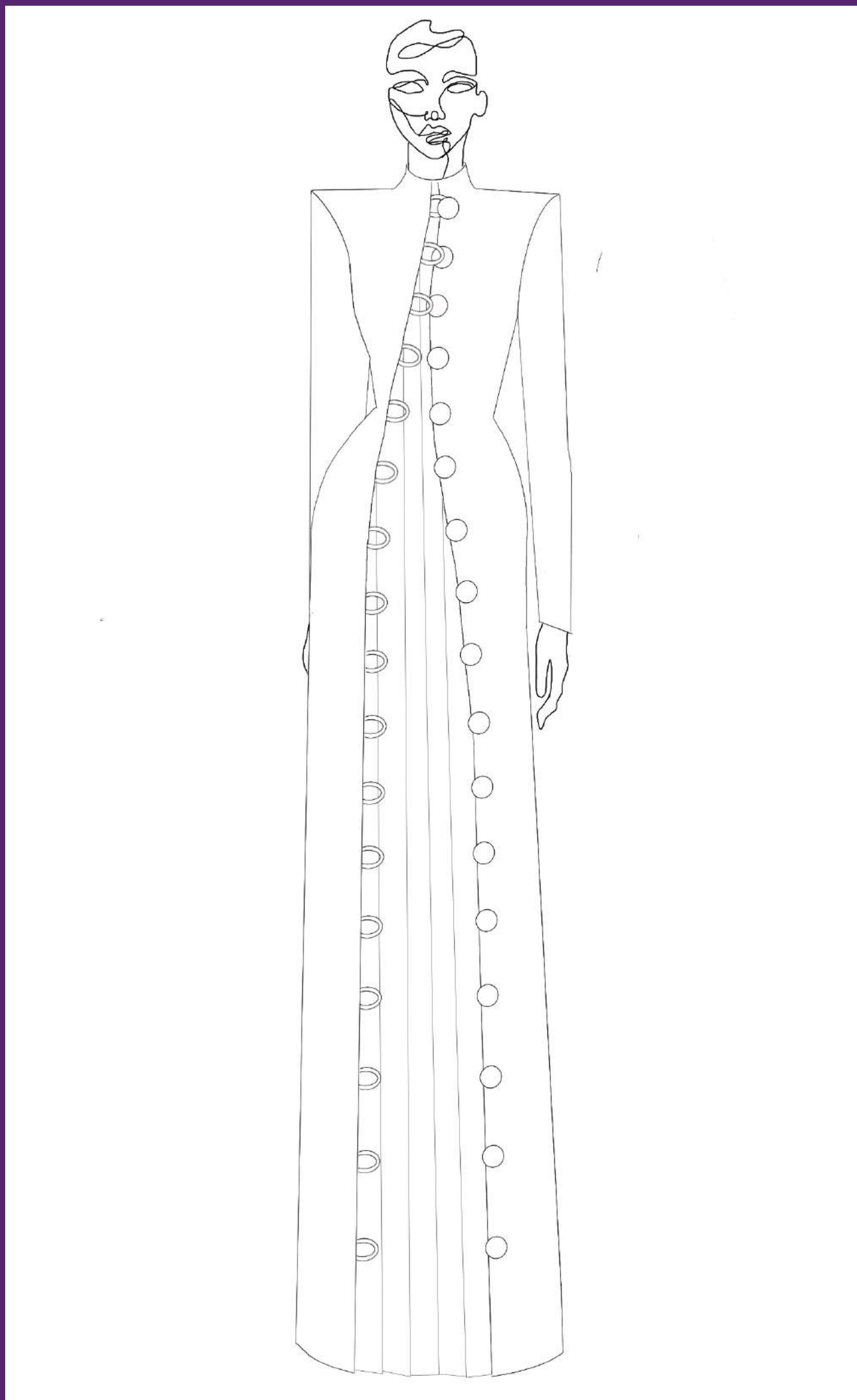
MARGARET IVES ABBOTT POLLY WHITTIER ABBIE PRATT
MME. FROMENT-MEURICE ELLEN RIDGWAY MADELEINE
ZFOURNIER-SARLOVÈZE MARY ABBOTT LUCILE, BARON
ESS FAIN ROSE GELBERT MME. A. BRUN ELVIRA GUER-
RA MARIE OHNIER FILLEAUL BROHY LOUISE ANNE
MAIRIE DES PRÉS CHARLOTTE COOPER NÉLSON RÉ-
VOST HEVIG ROSA BAUM WANN FROMSTIED-
WIG ROSEN RABIN ARON JONES HELLÈNE LEBUR-
TALÈS MARGARET IVES ABBOTT POLLY WHITTIER ABBIE
PRATT MME. FROMENT-MEURICE ELLEN RIDGWAY MAD-
ELEINE FOURNIER-SARLOVÈZE MARY ABBOTT LUCILE,
BARONESS FAIN ROSE GELBERT MME. A. BRUN ELVI-
RA GUERRA MARIE OHNIER FILLEAUL BROHY LOUISE

CREATIONS

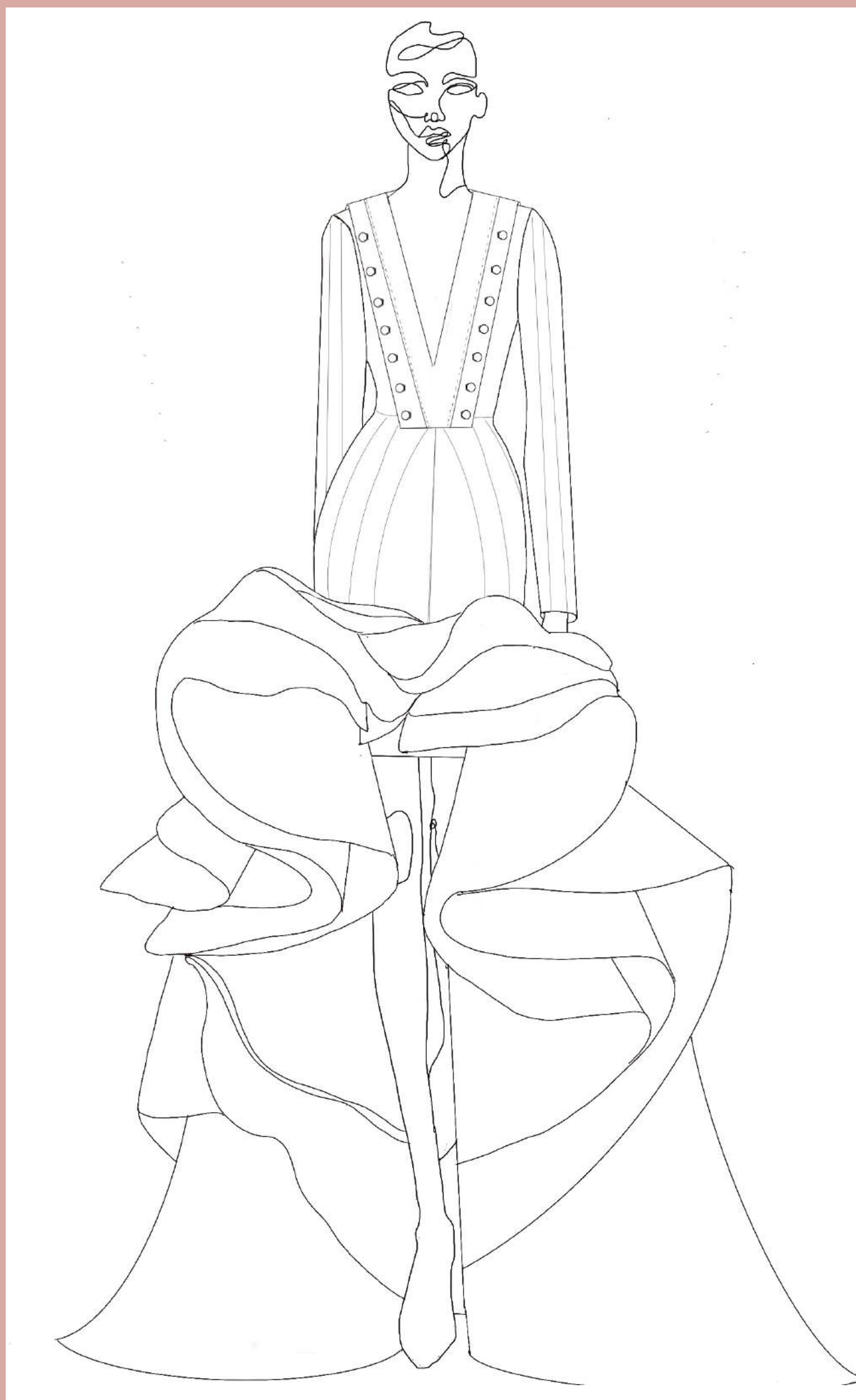
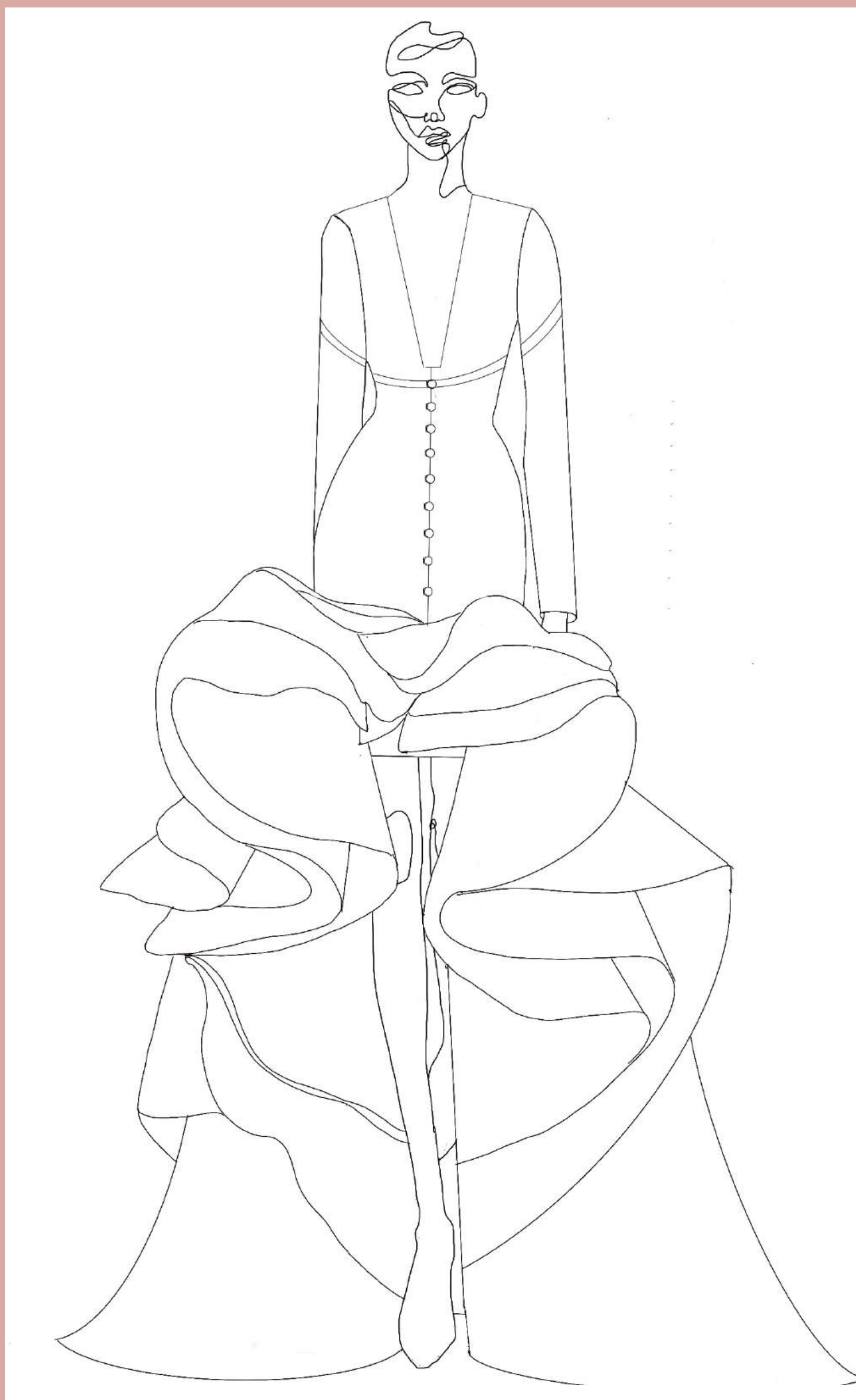
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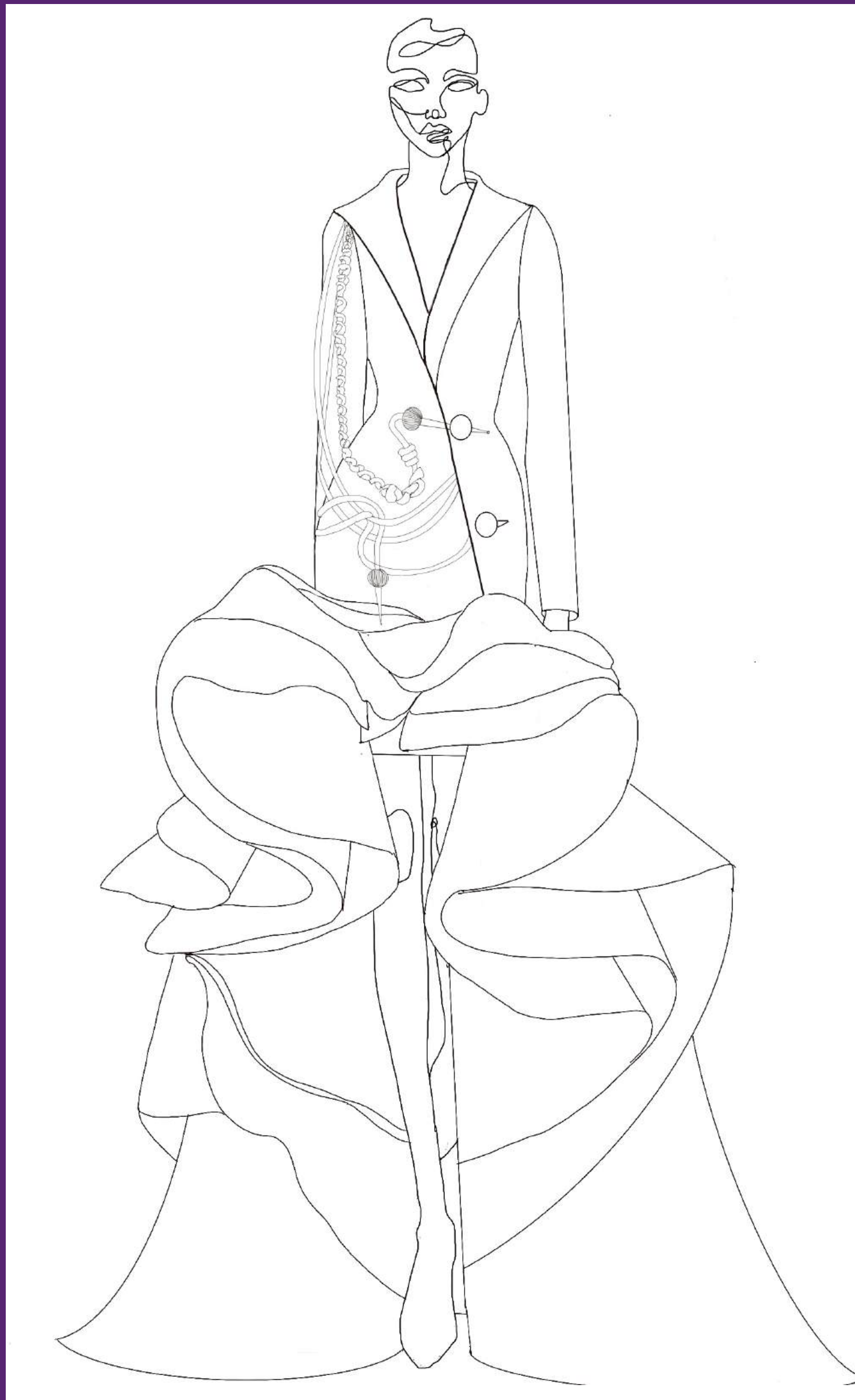
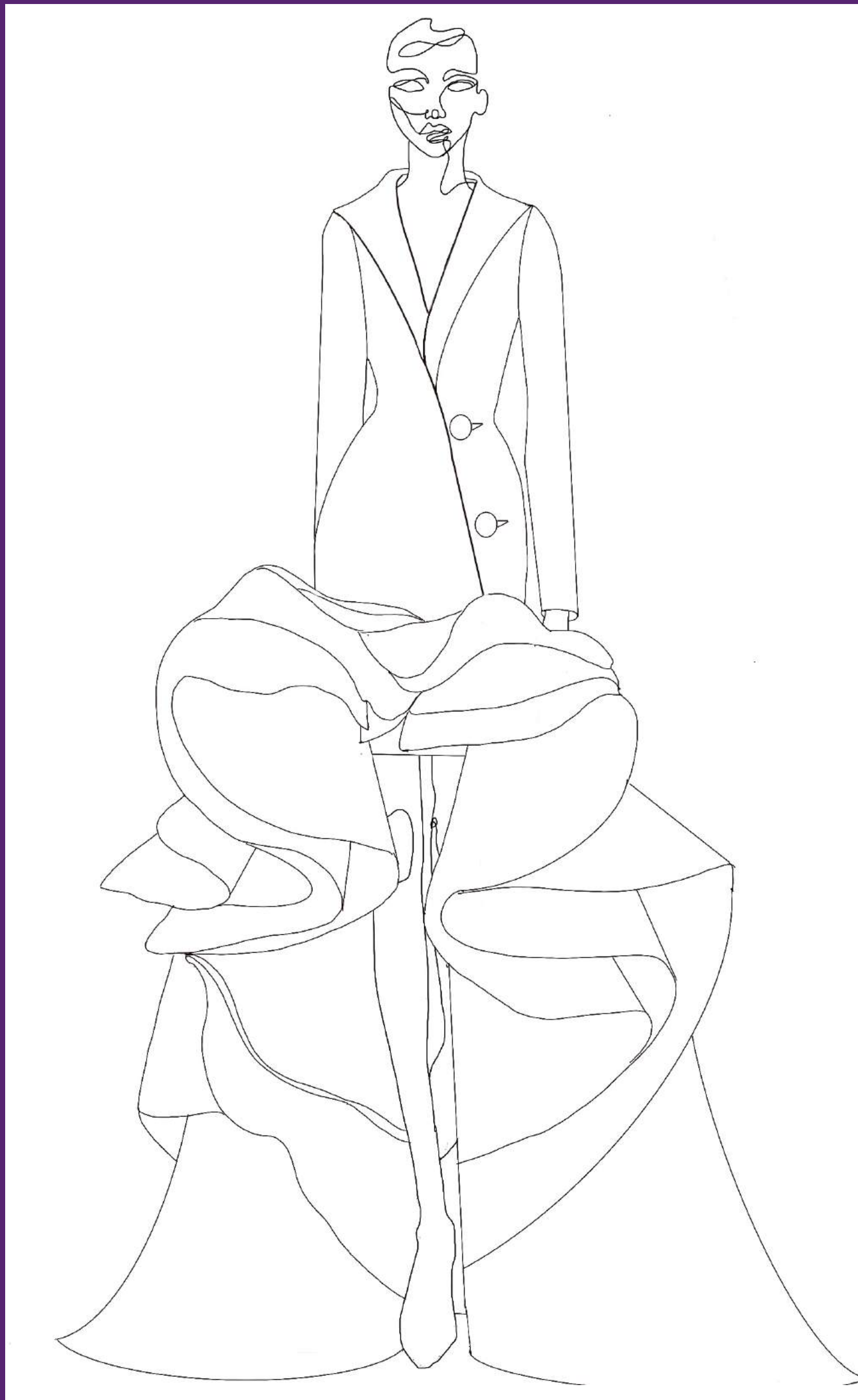
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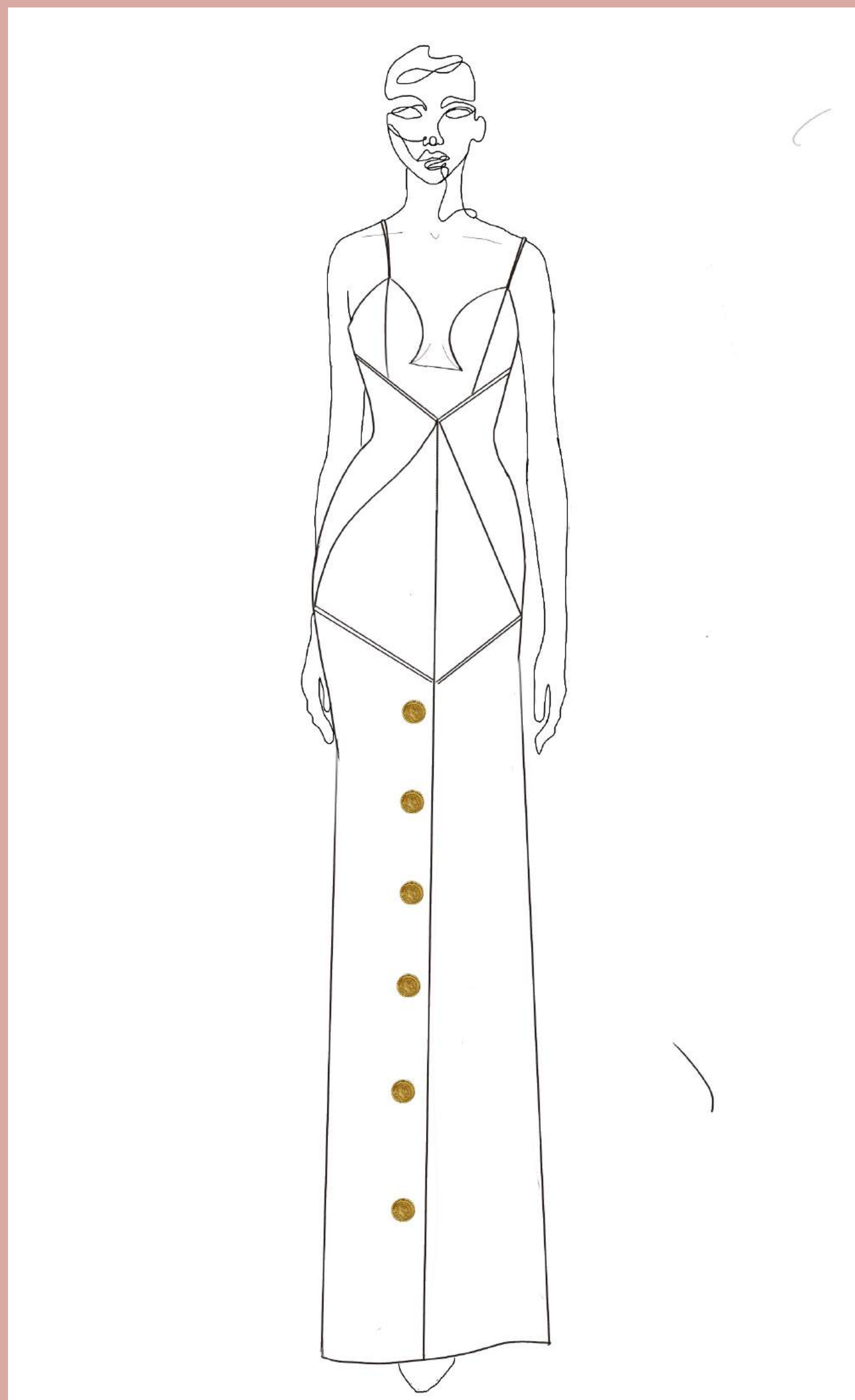
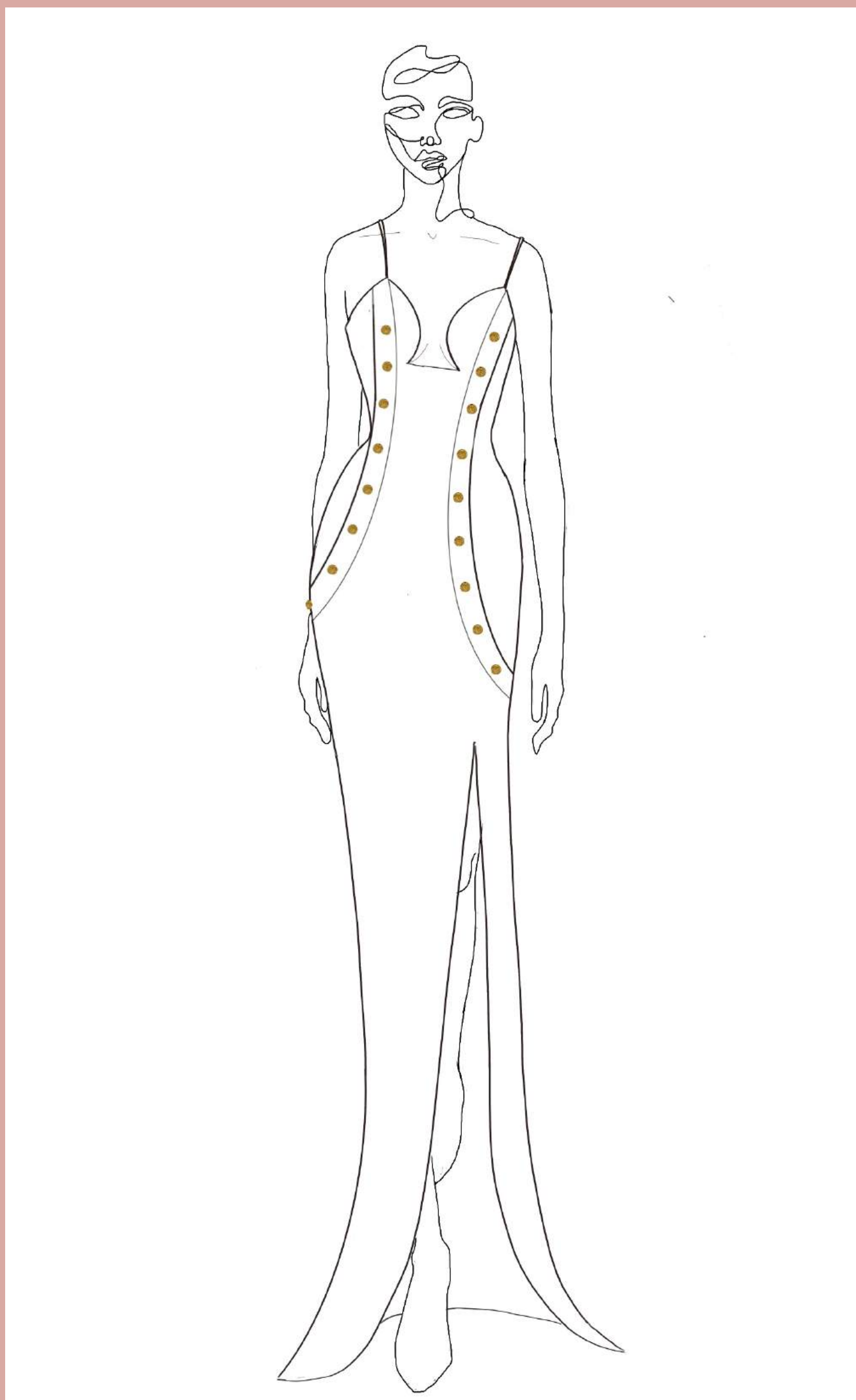
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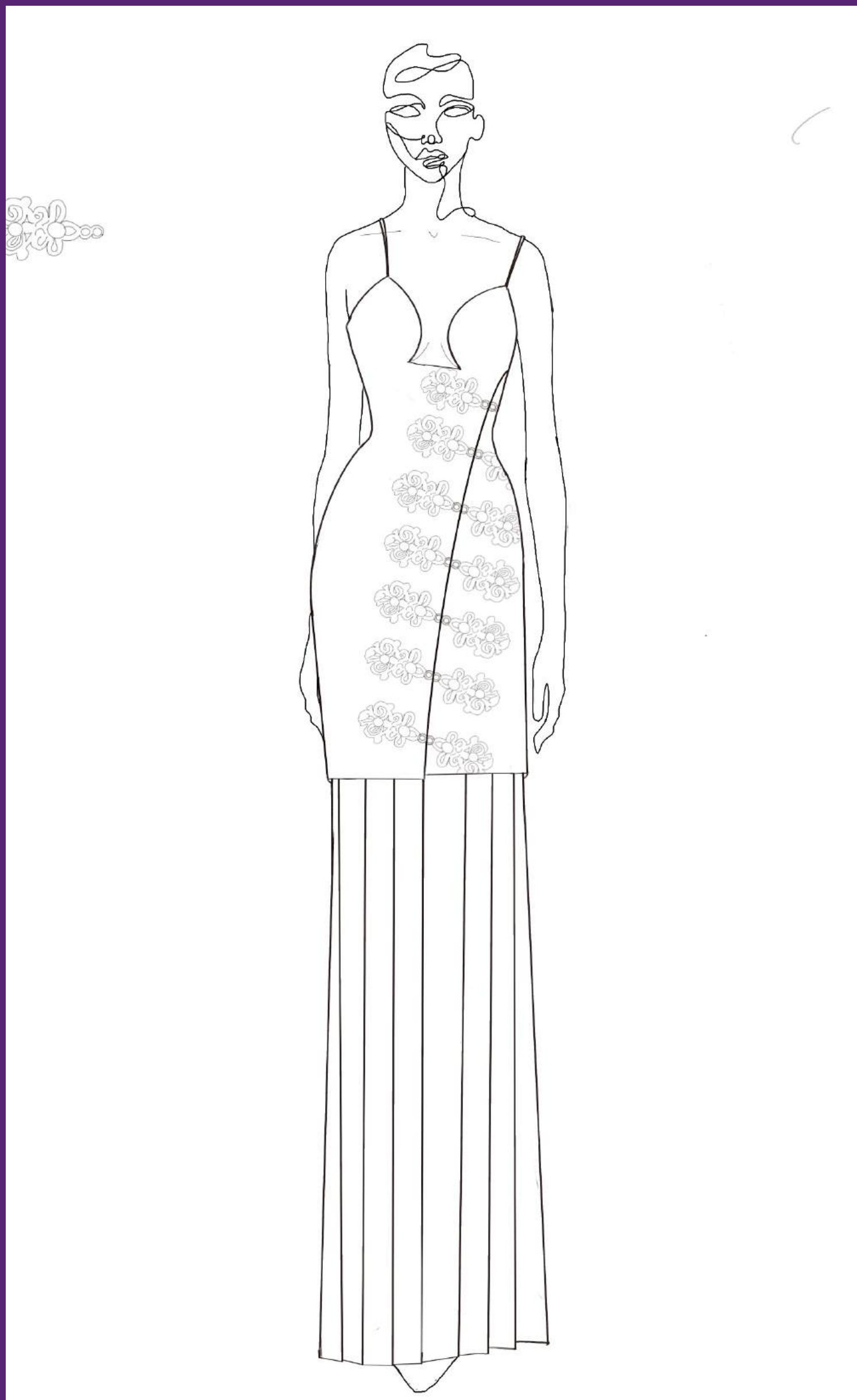
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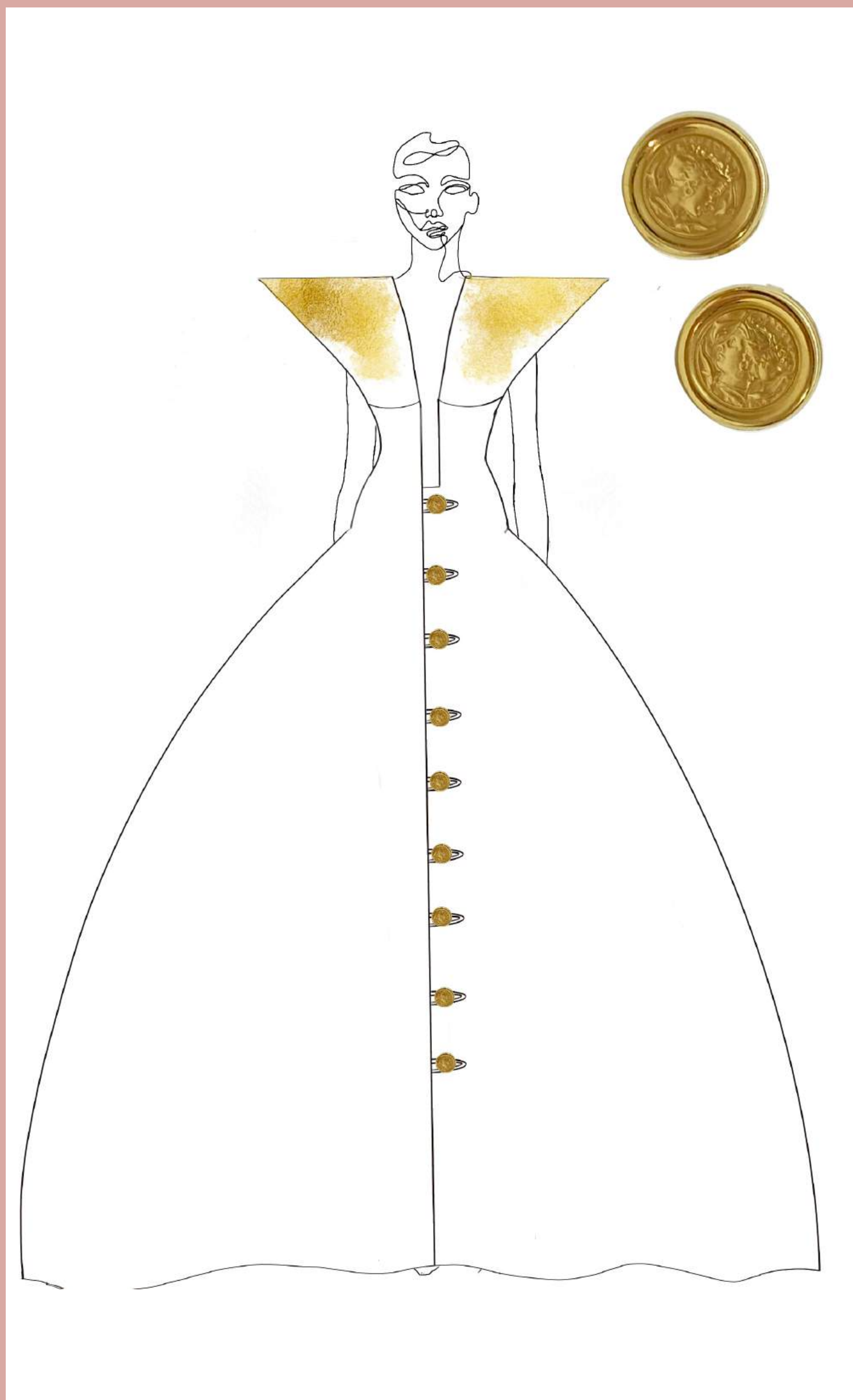
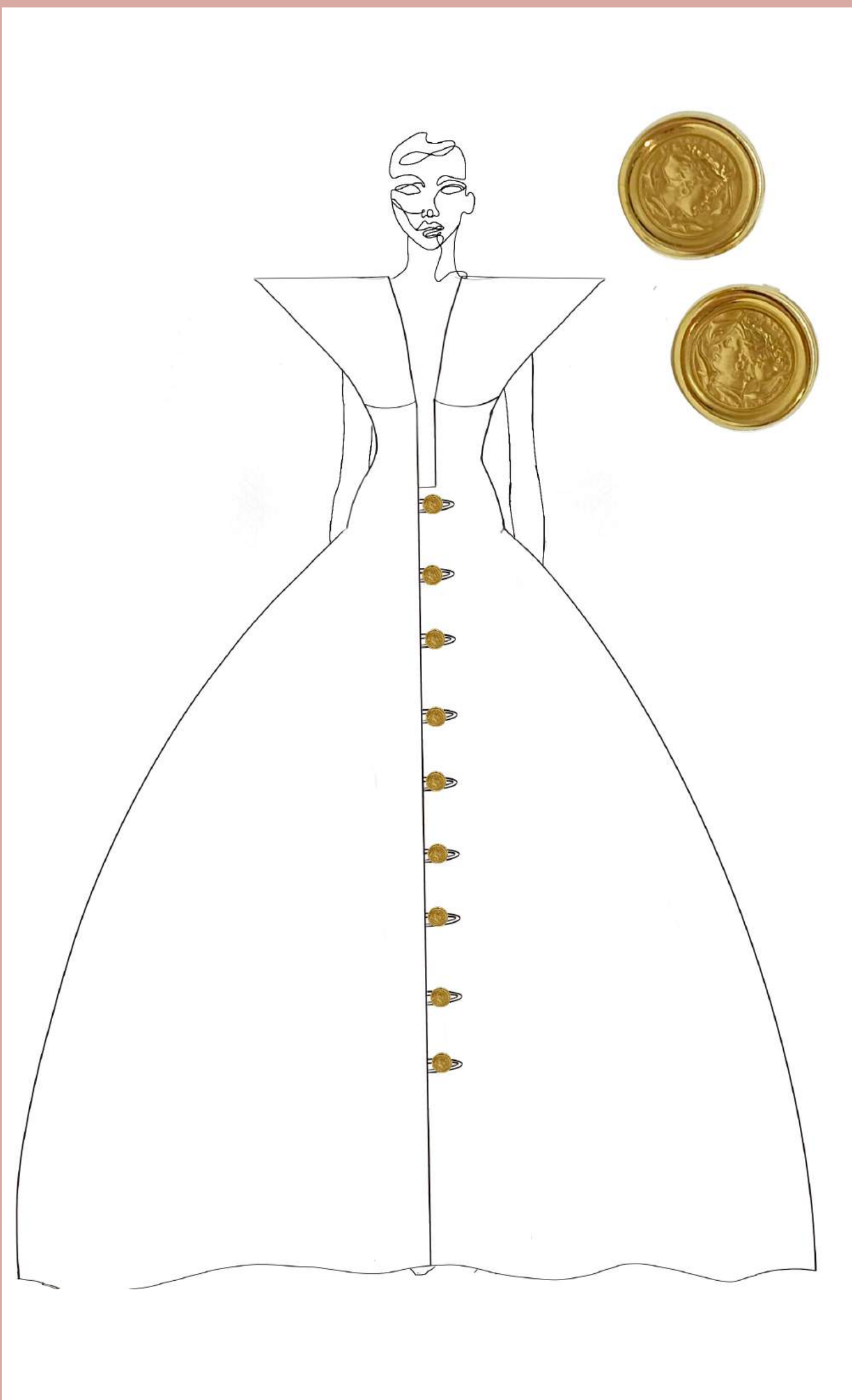
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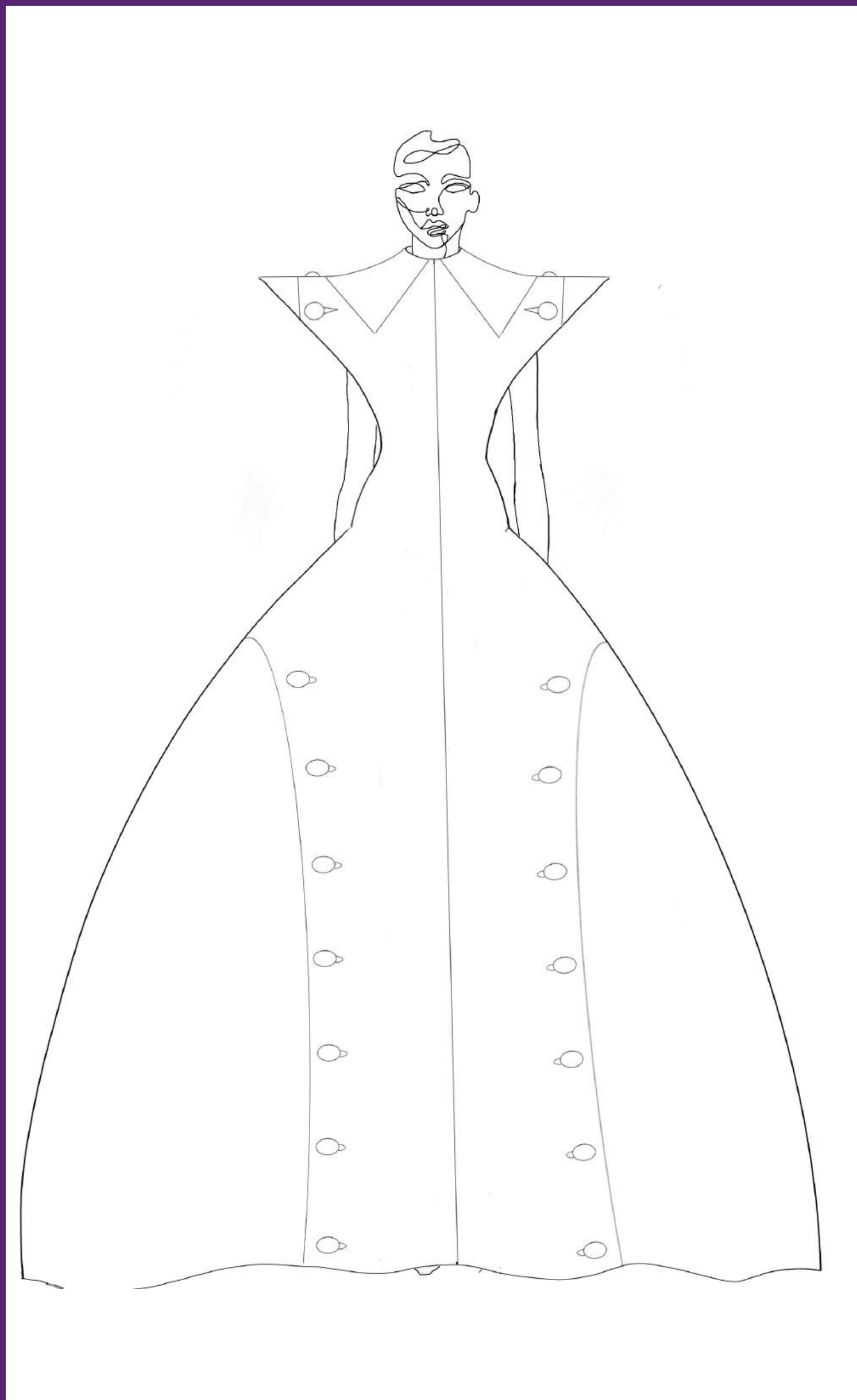
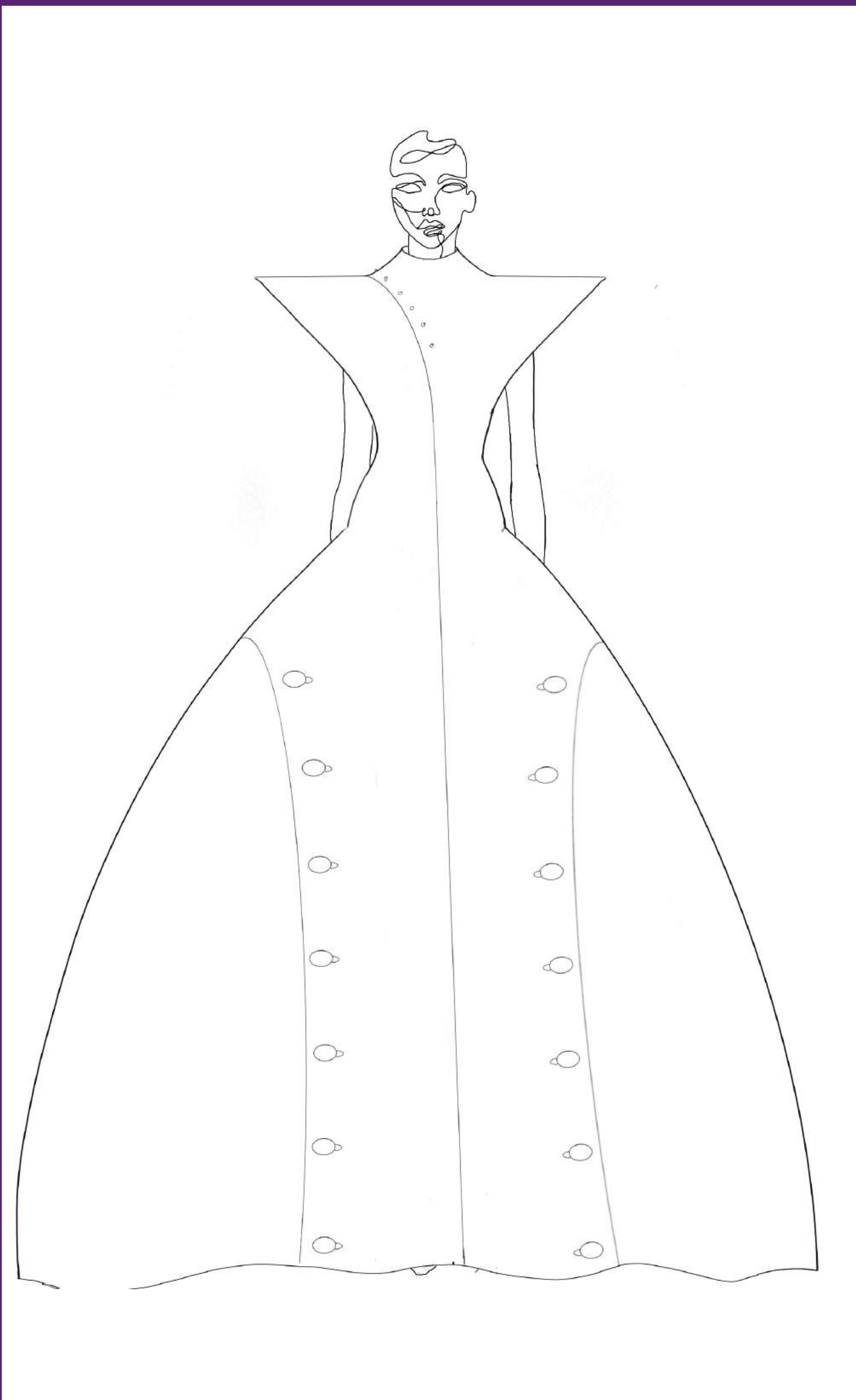
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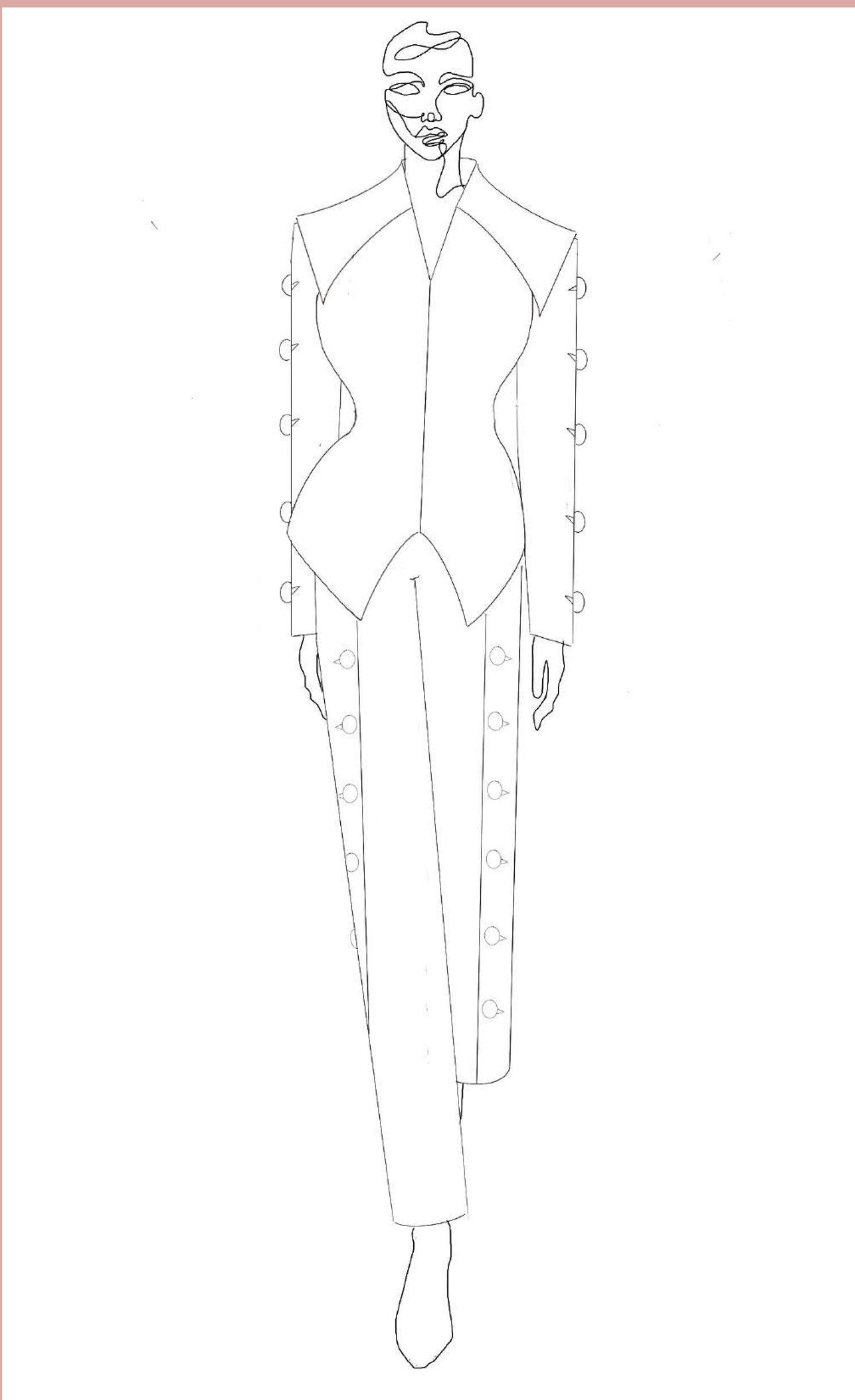
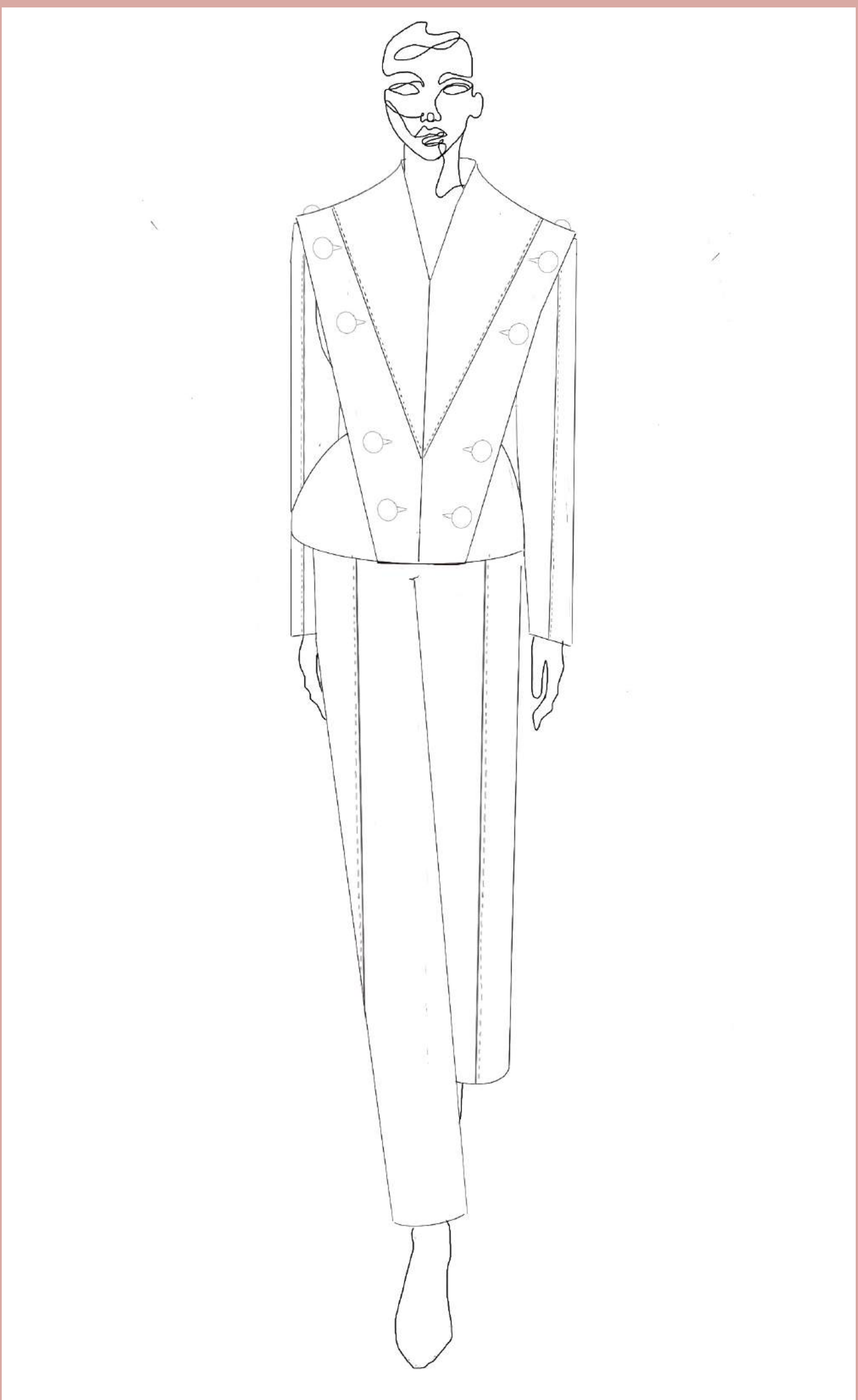
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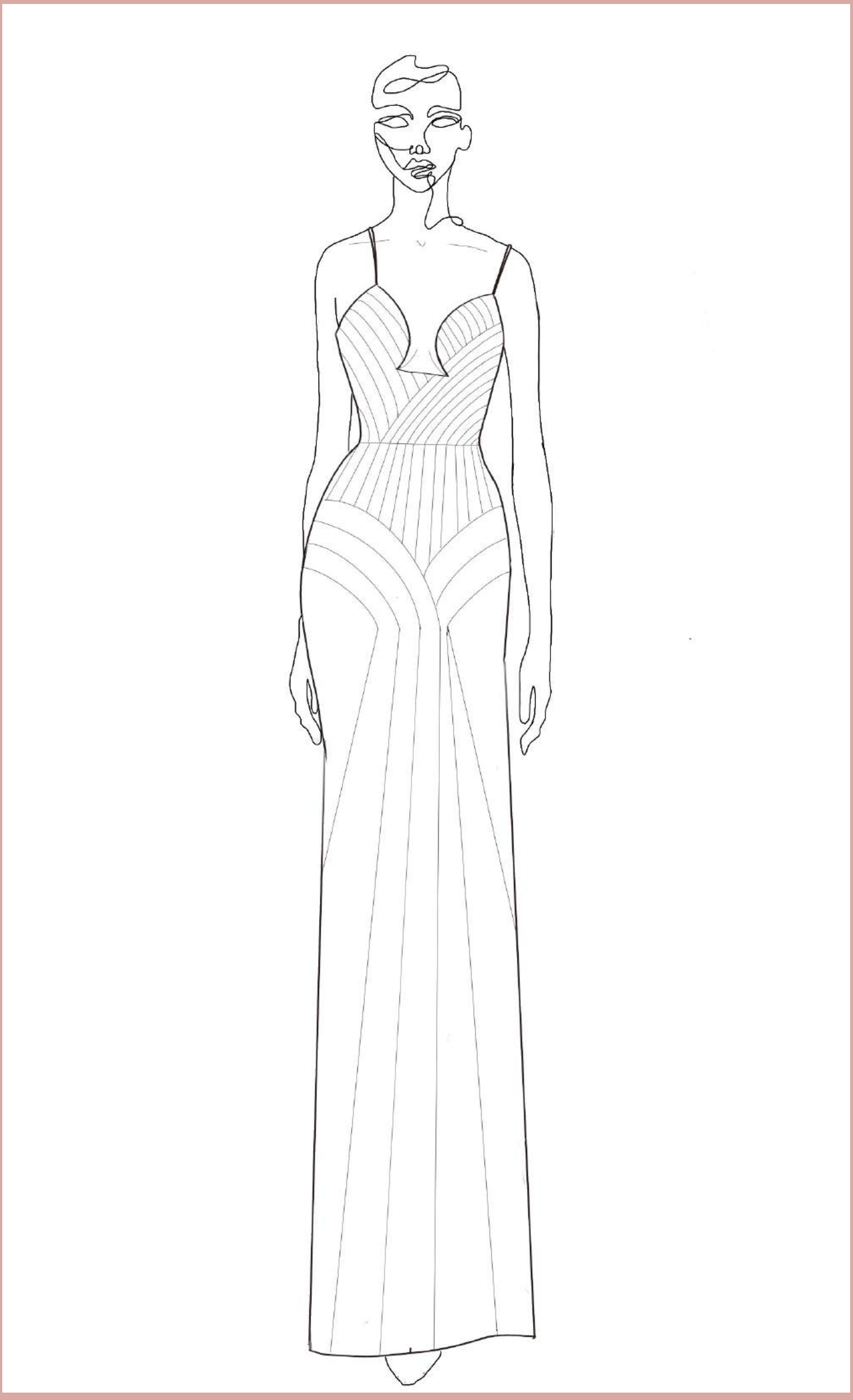
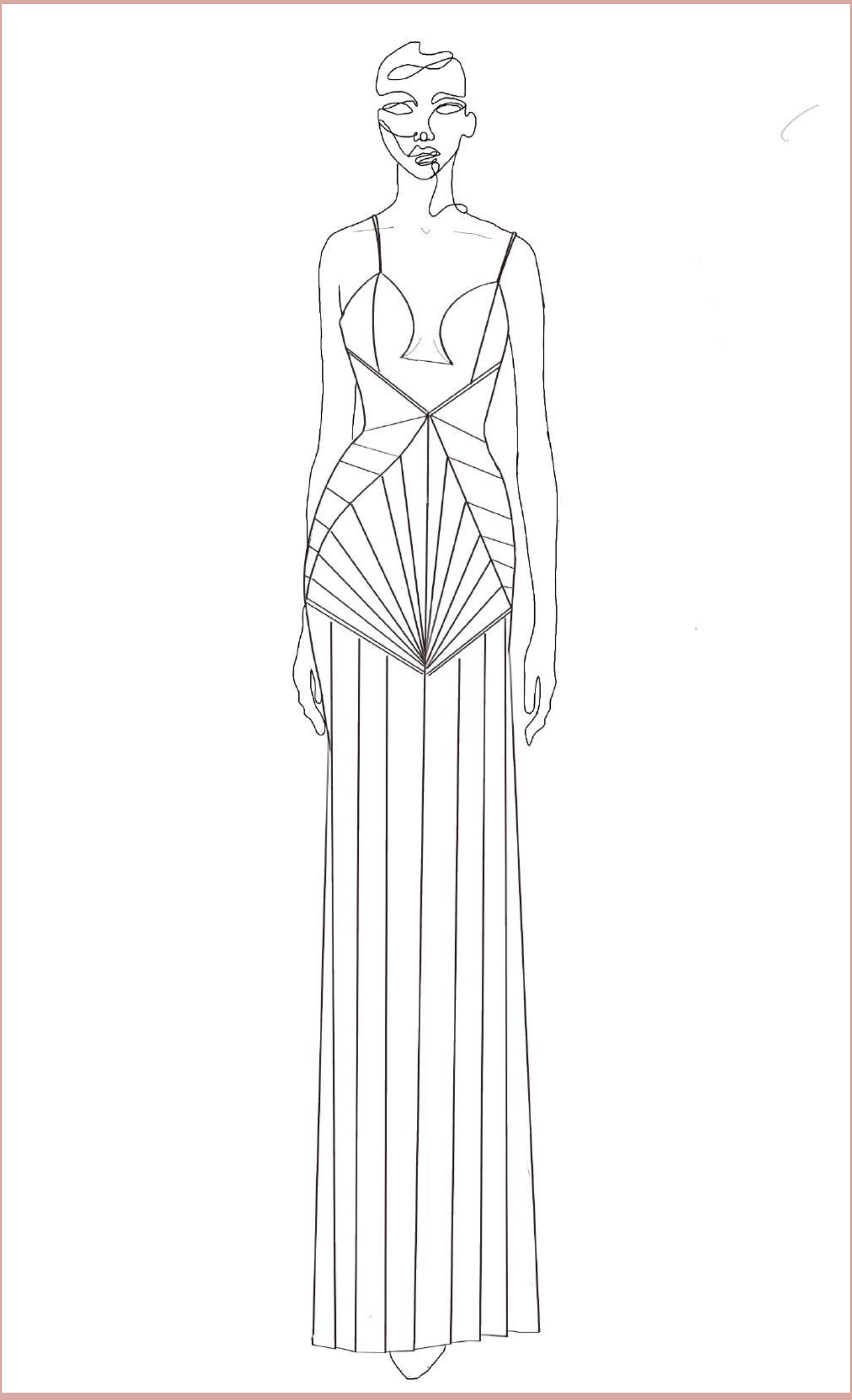
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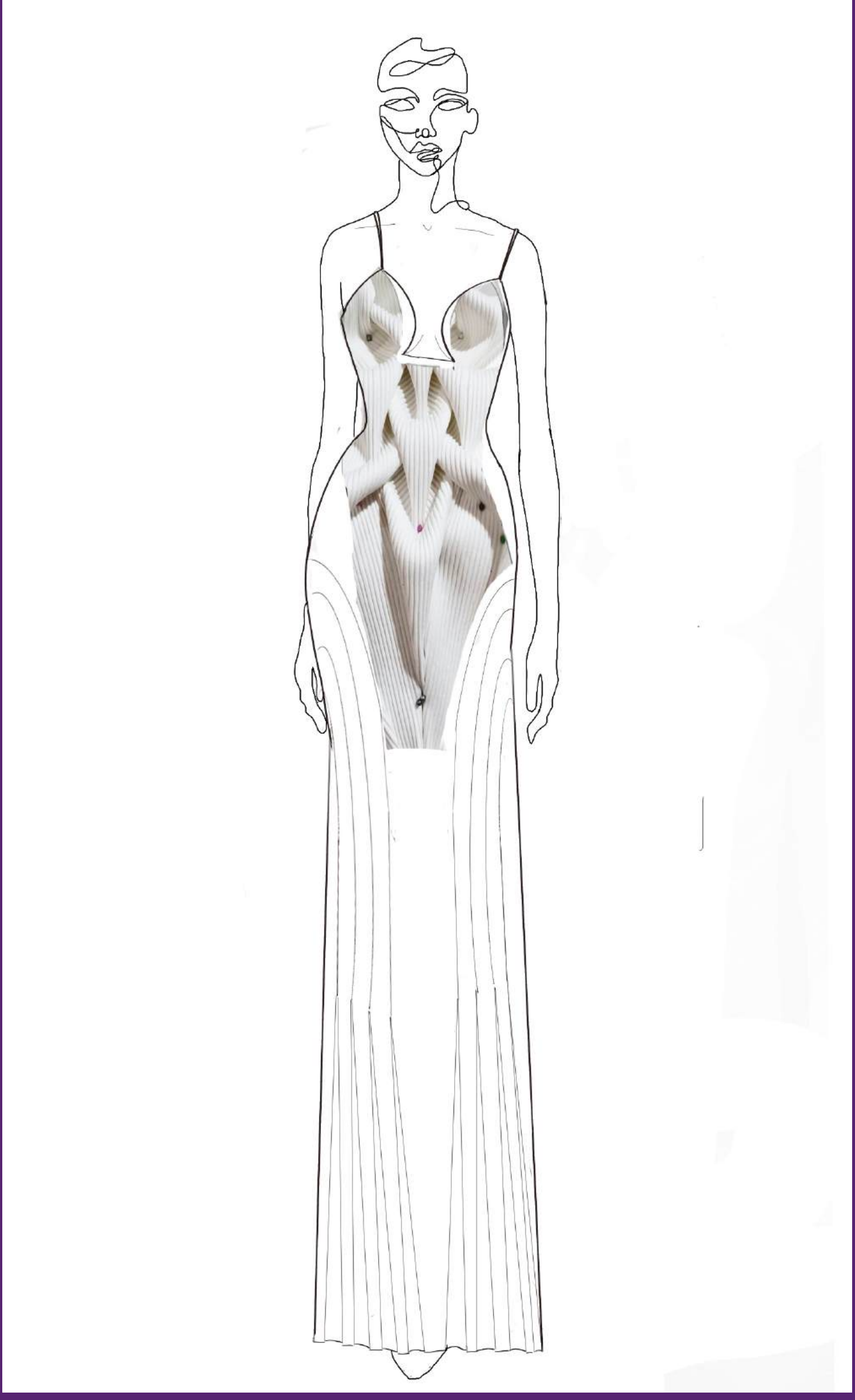
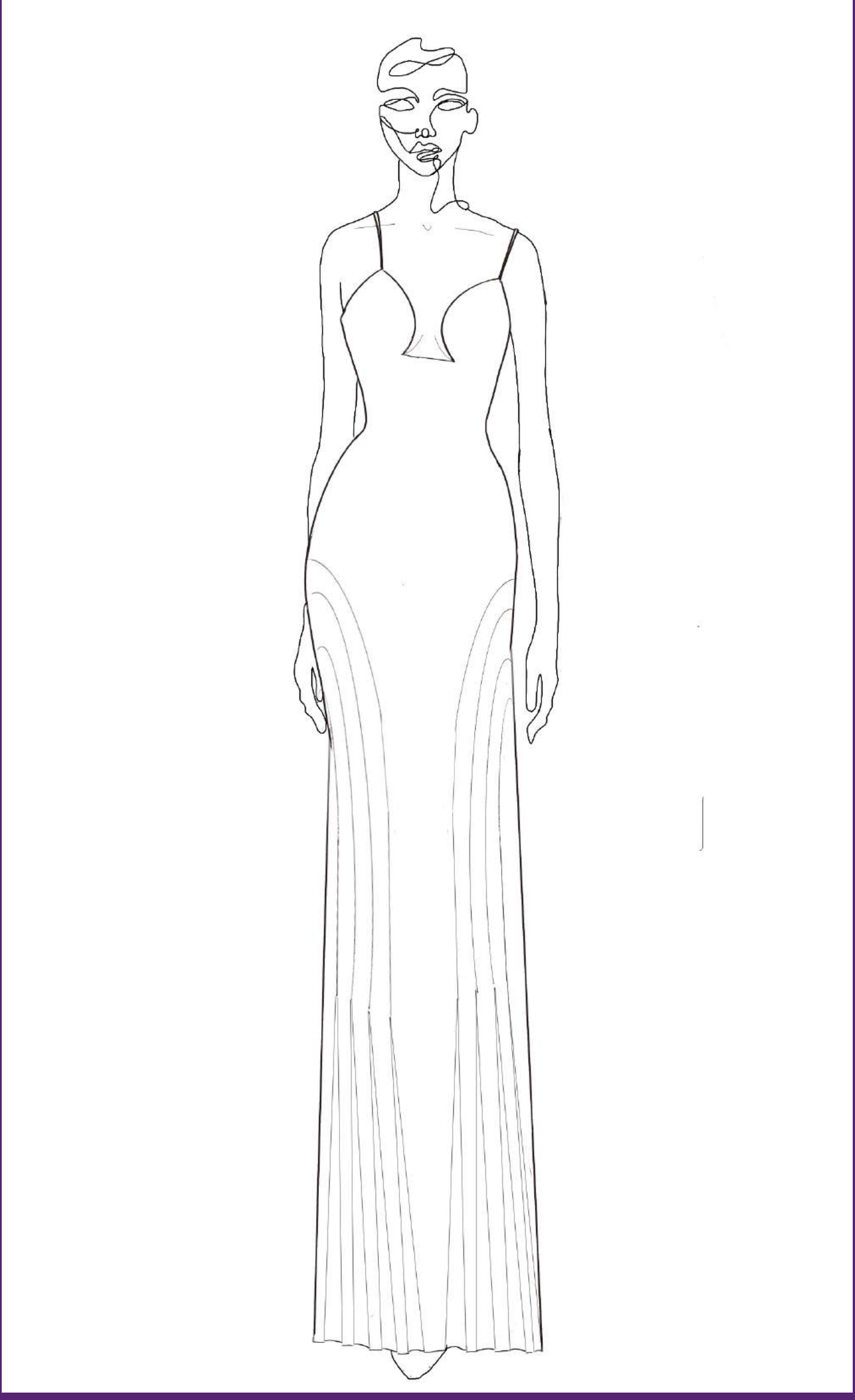
PLEATS AND QUILTS



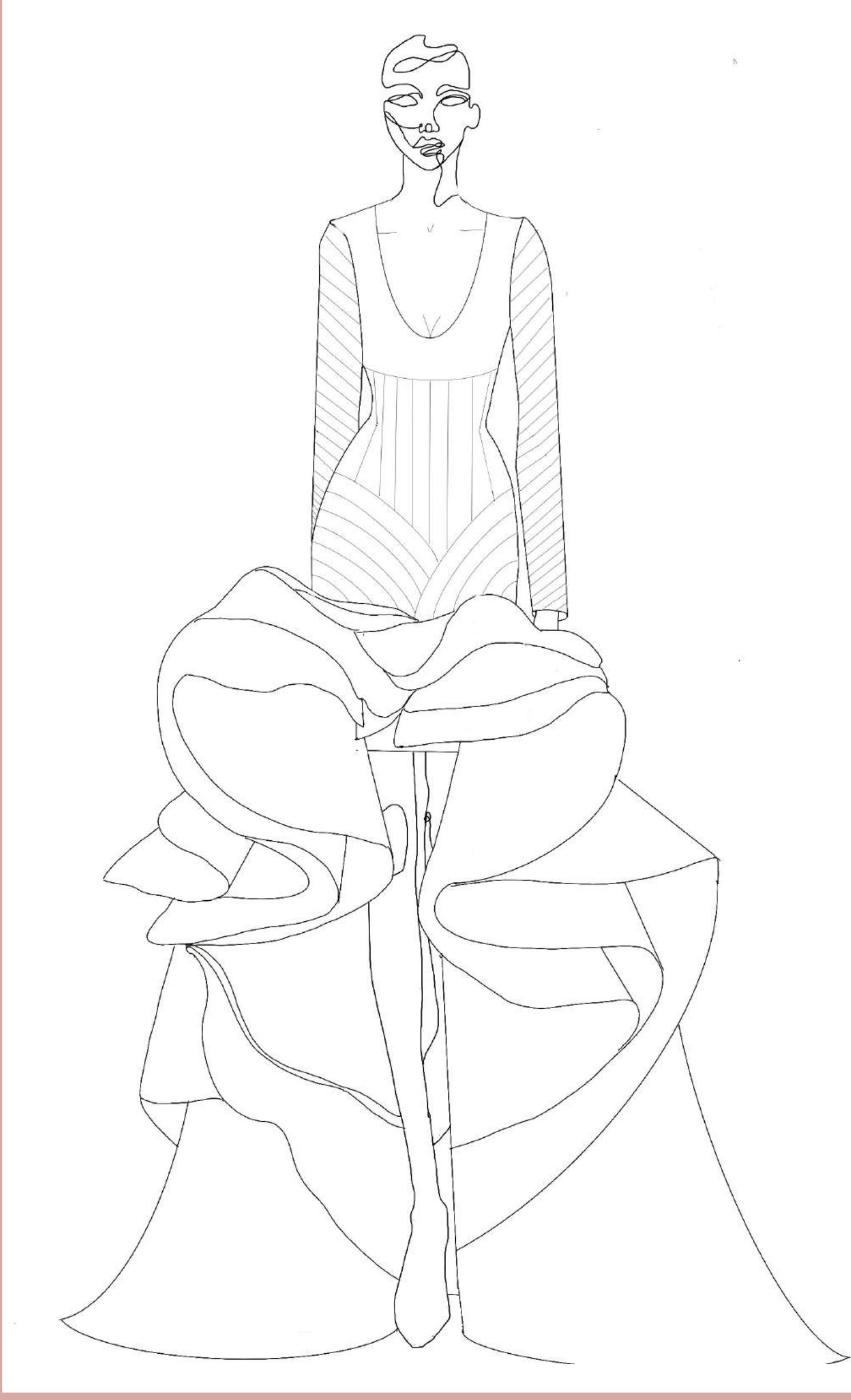
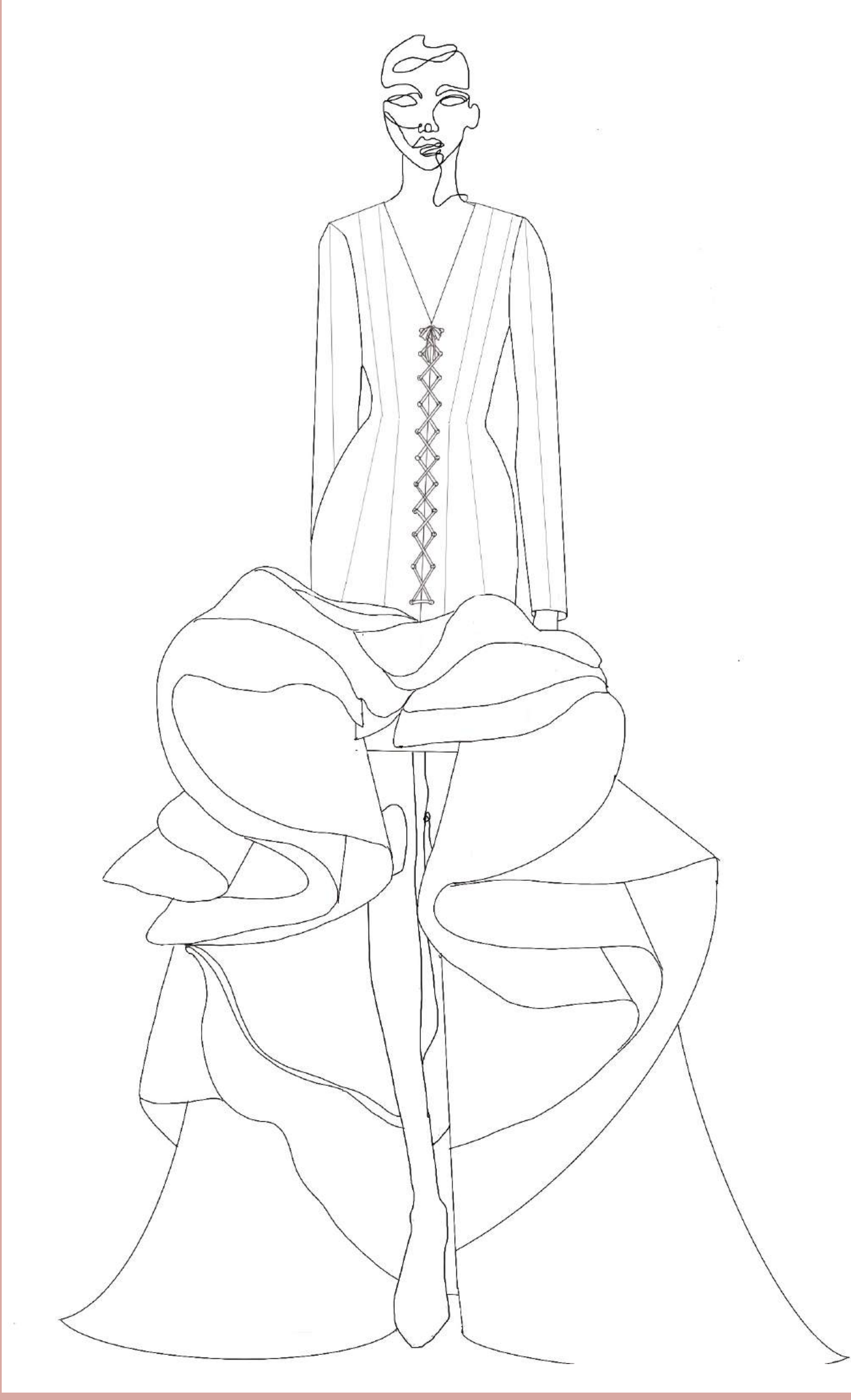
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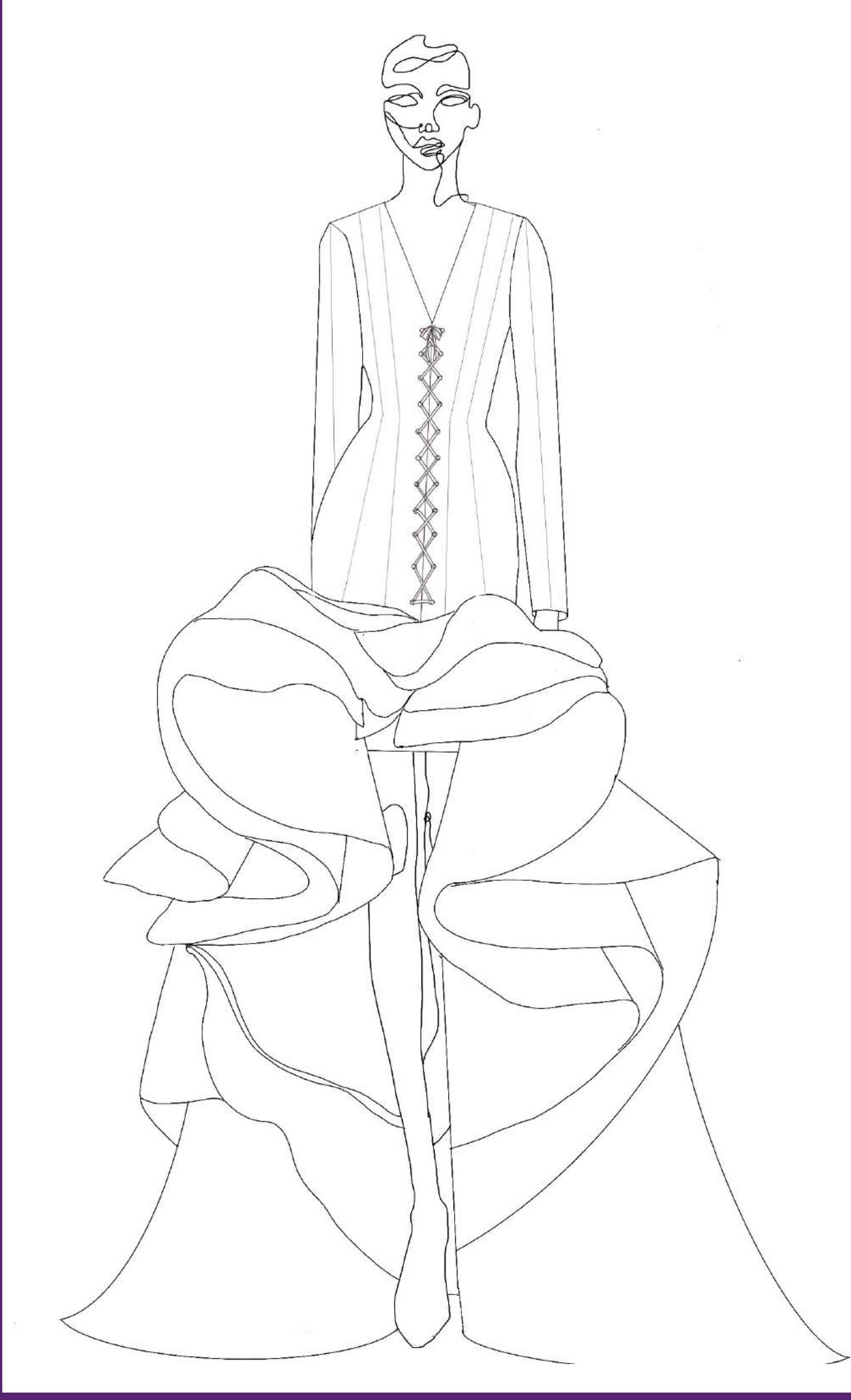
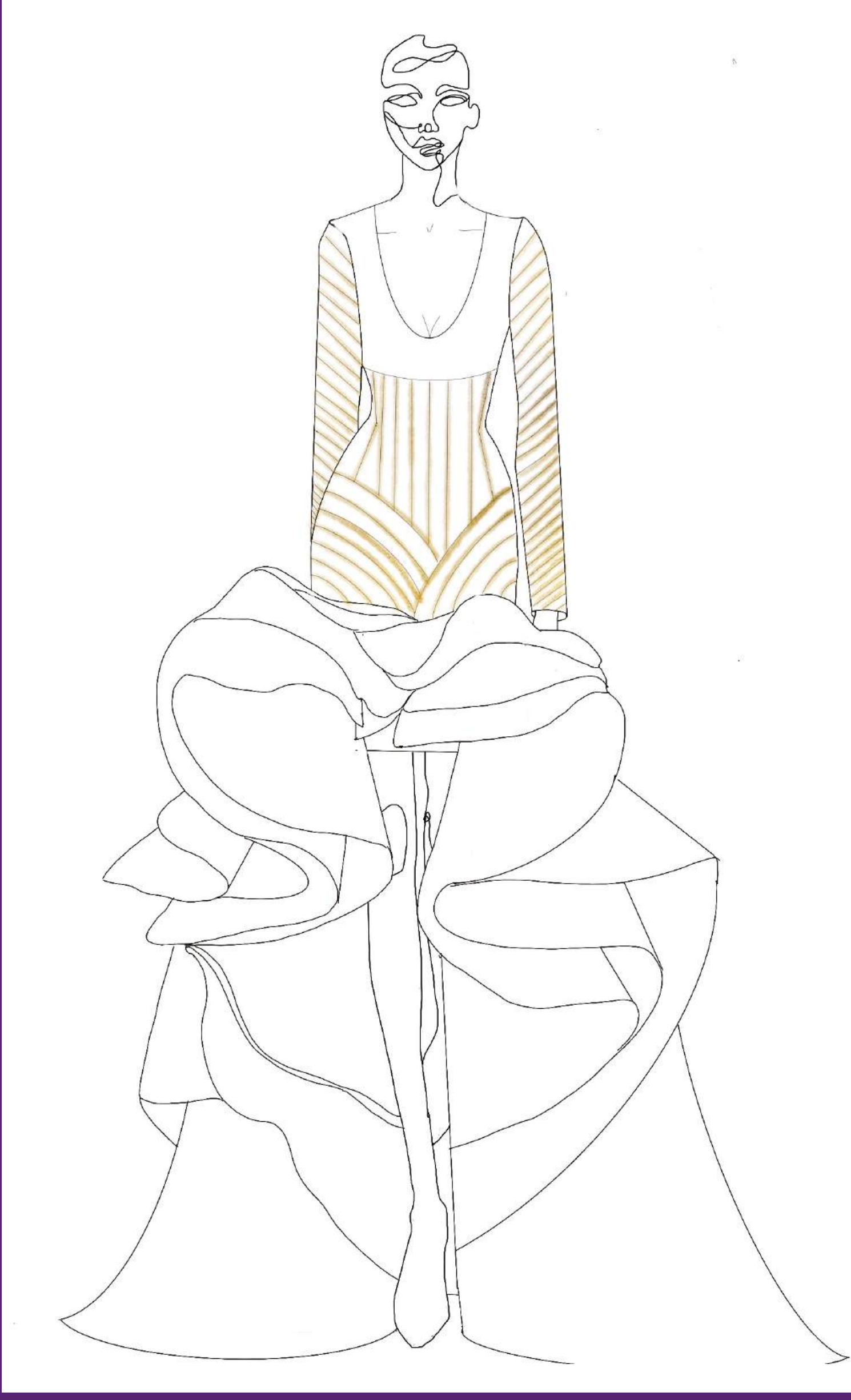
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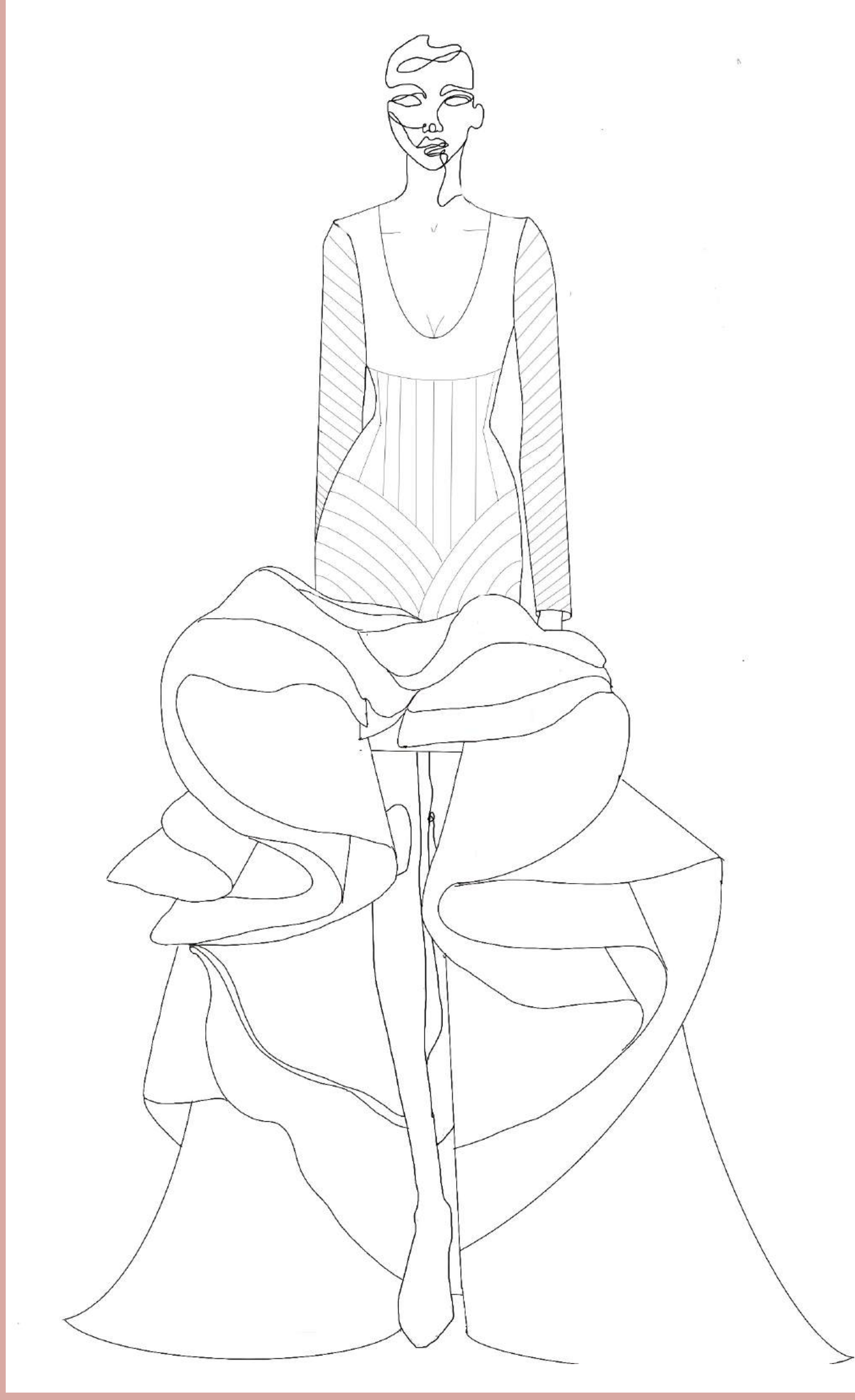
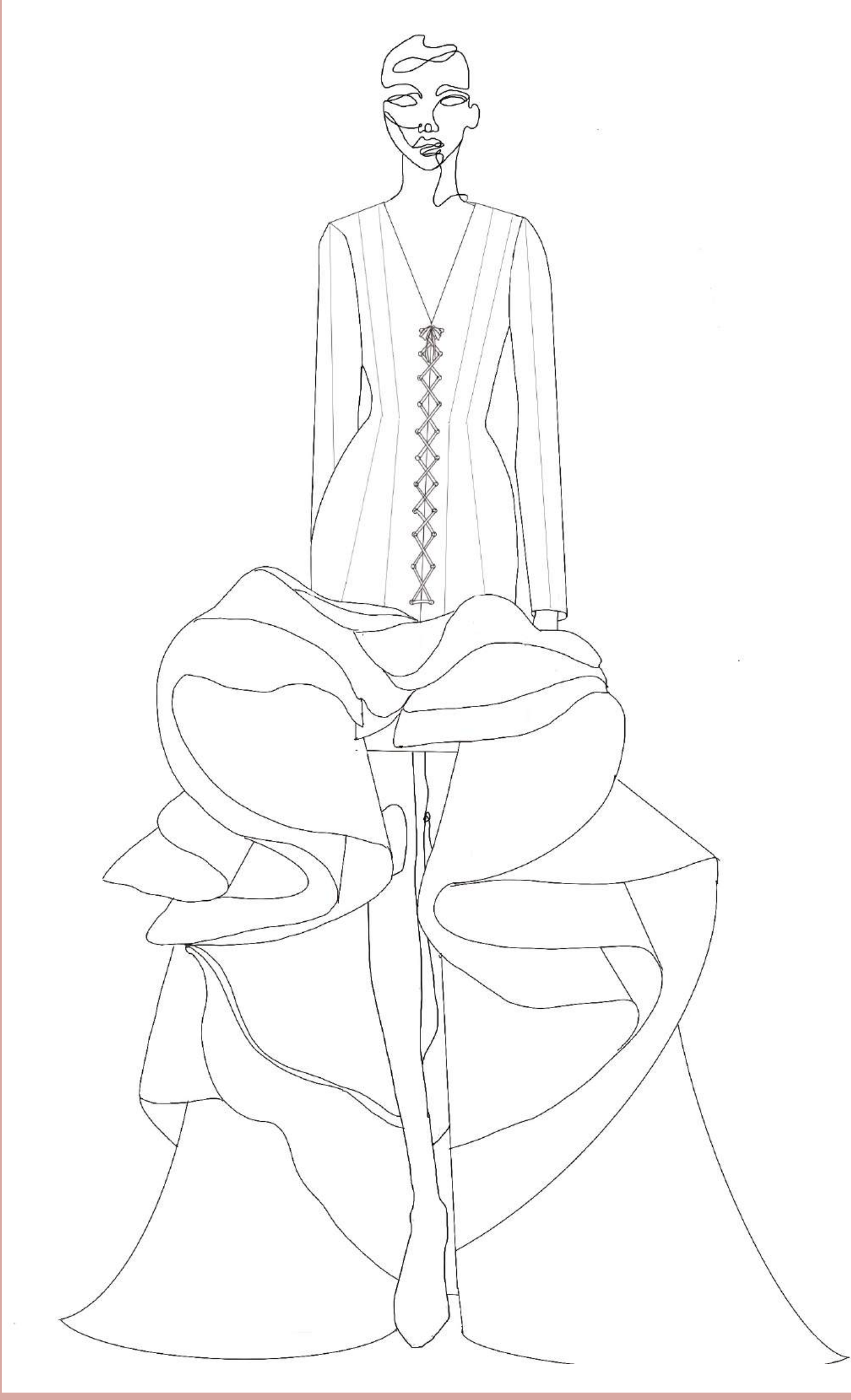
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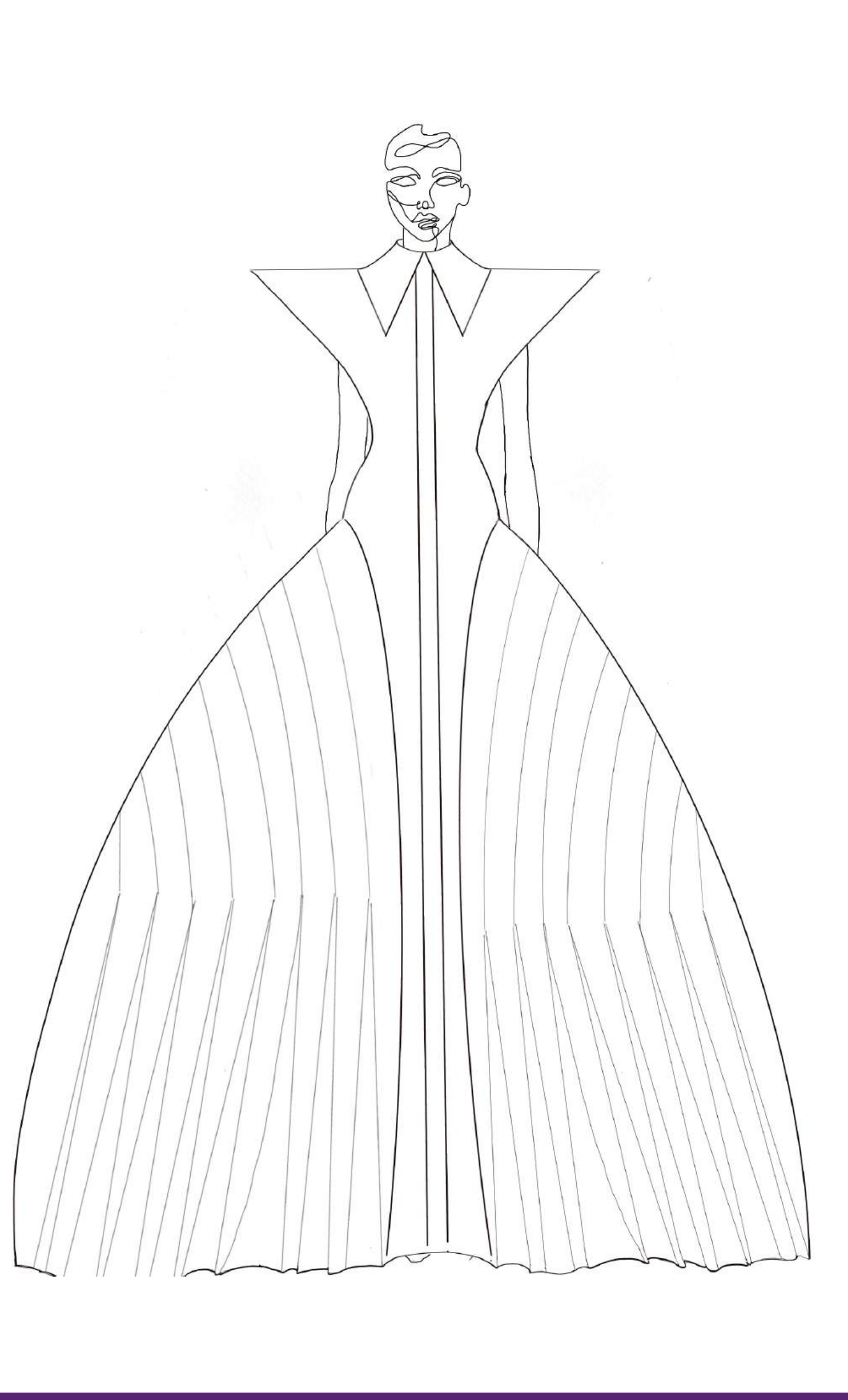
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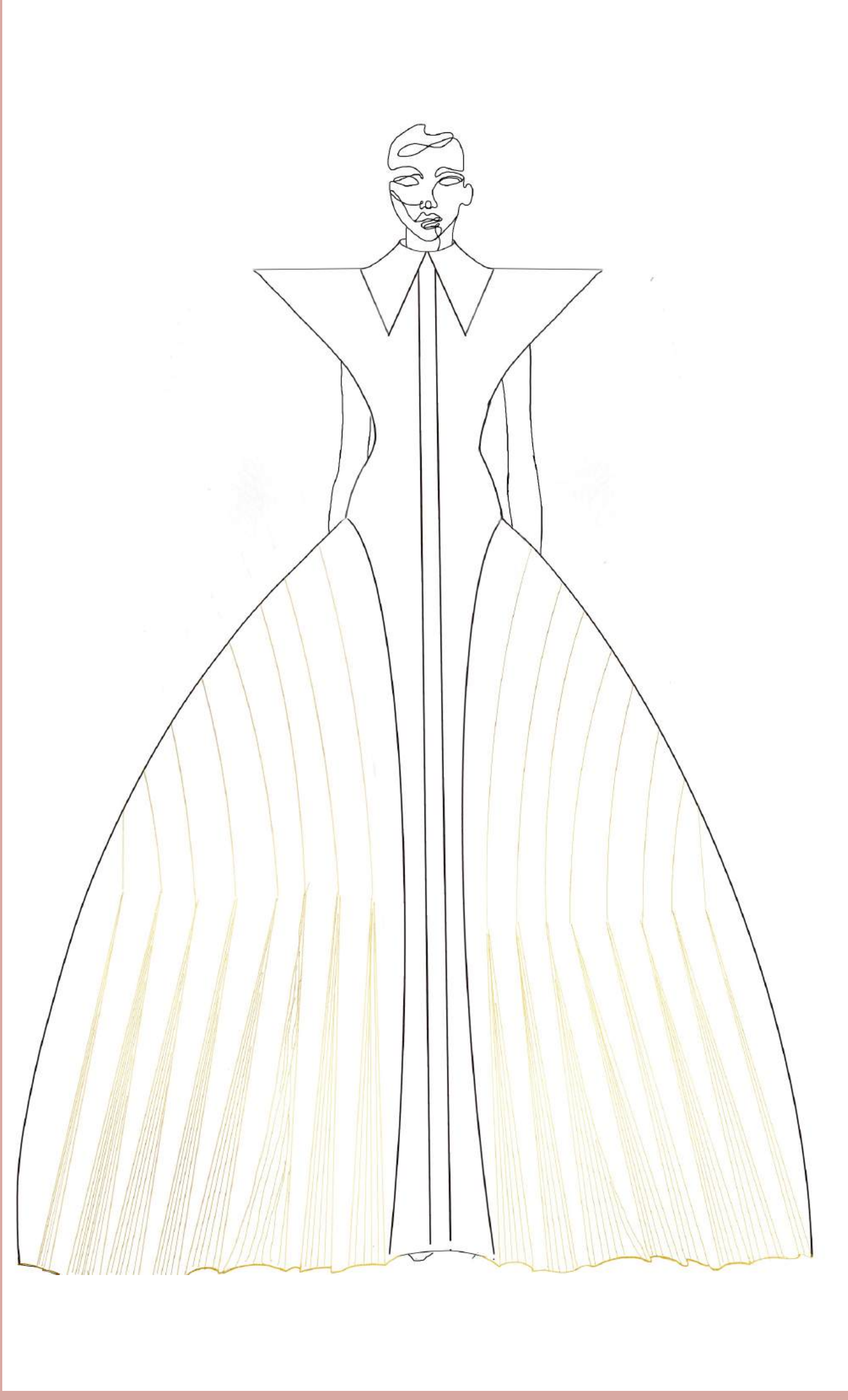
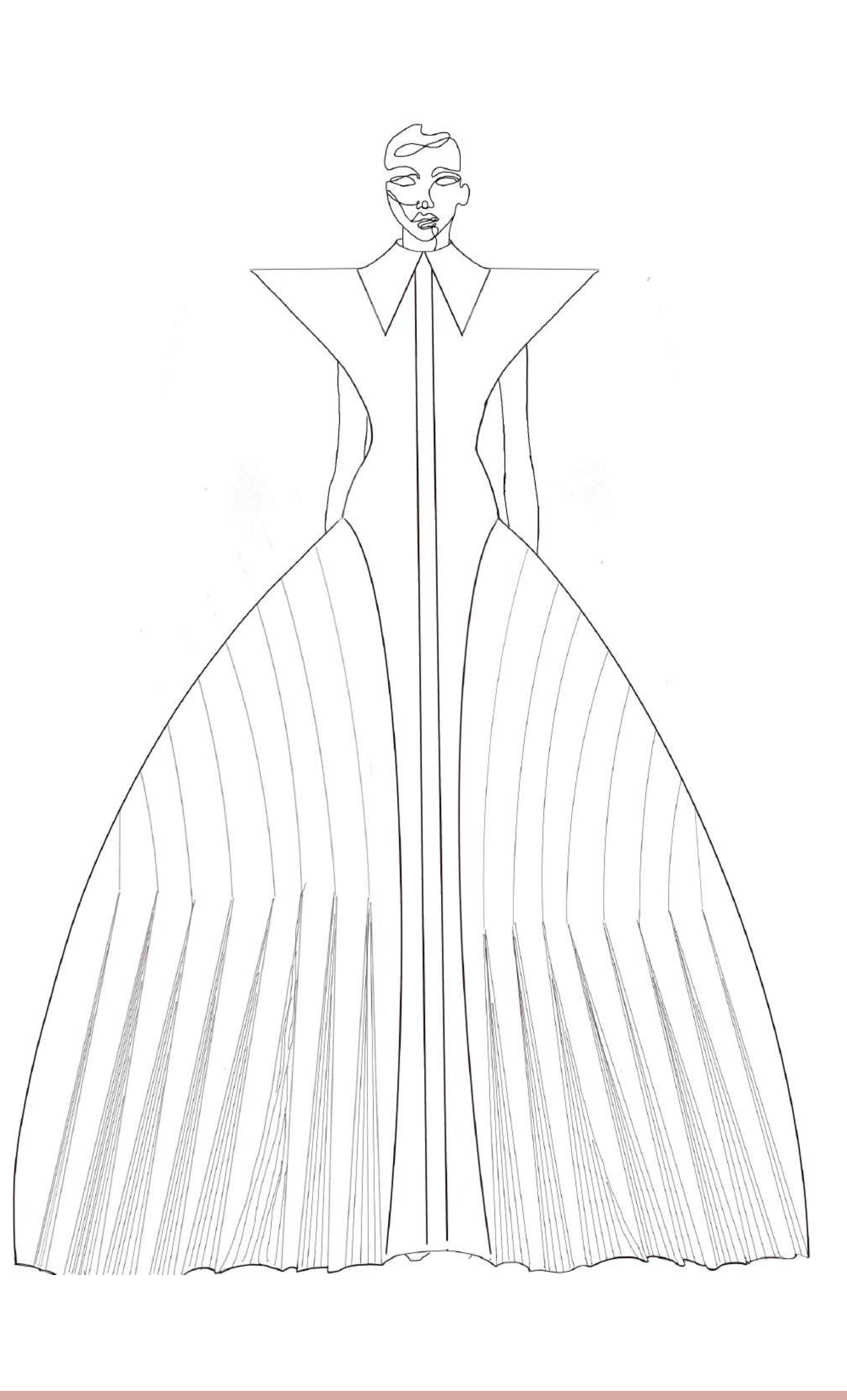
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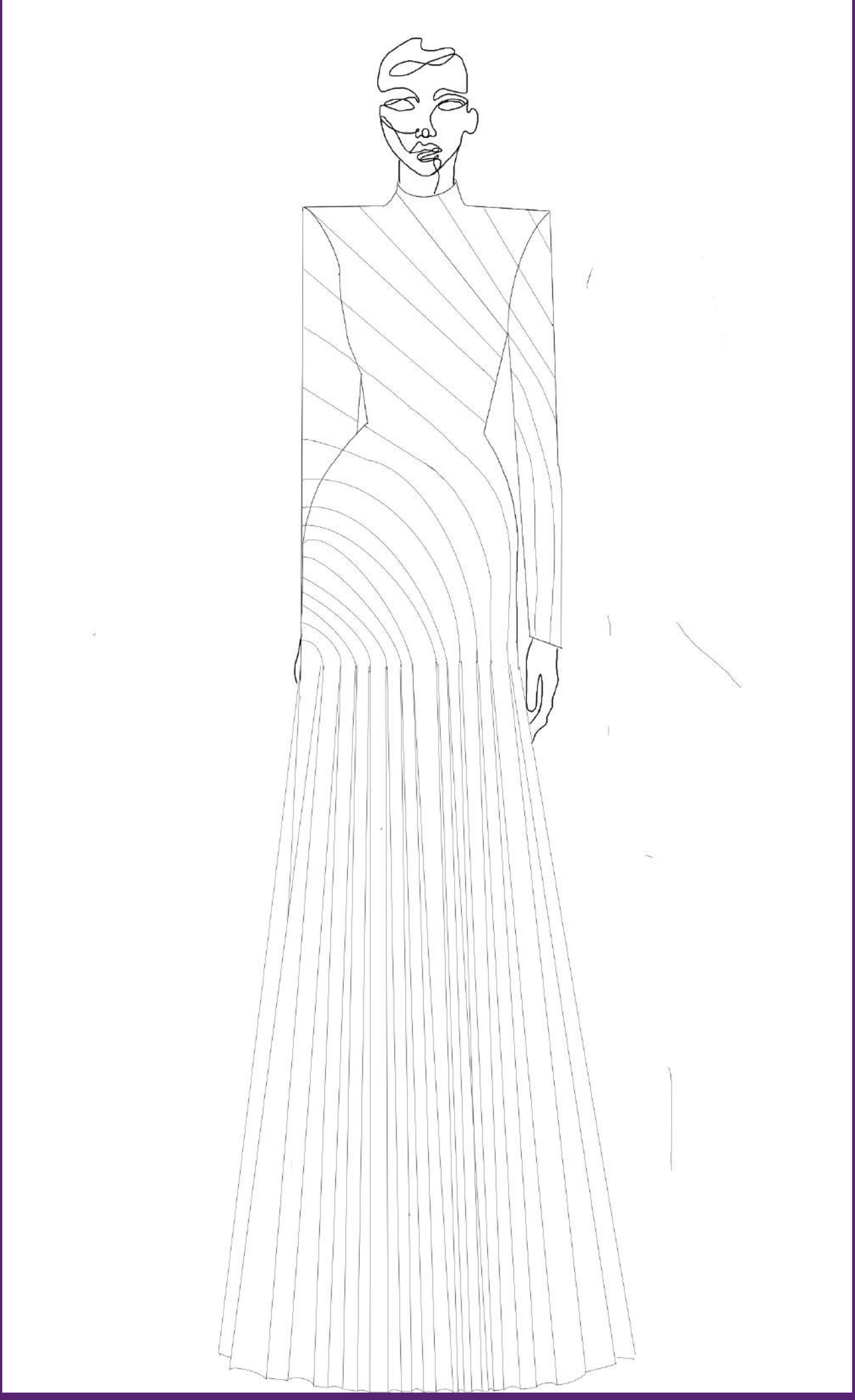
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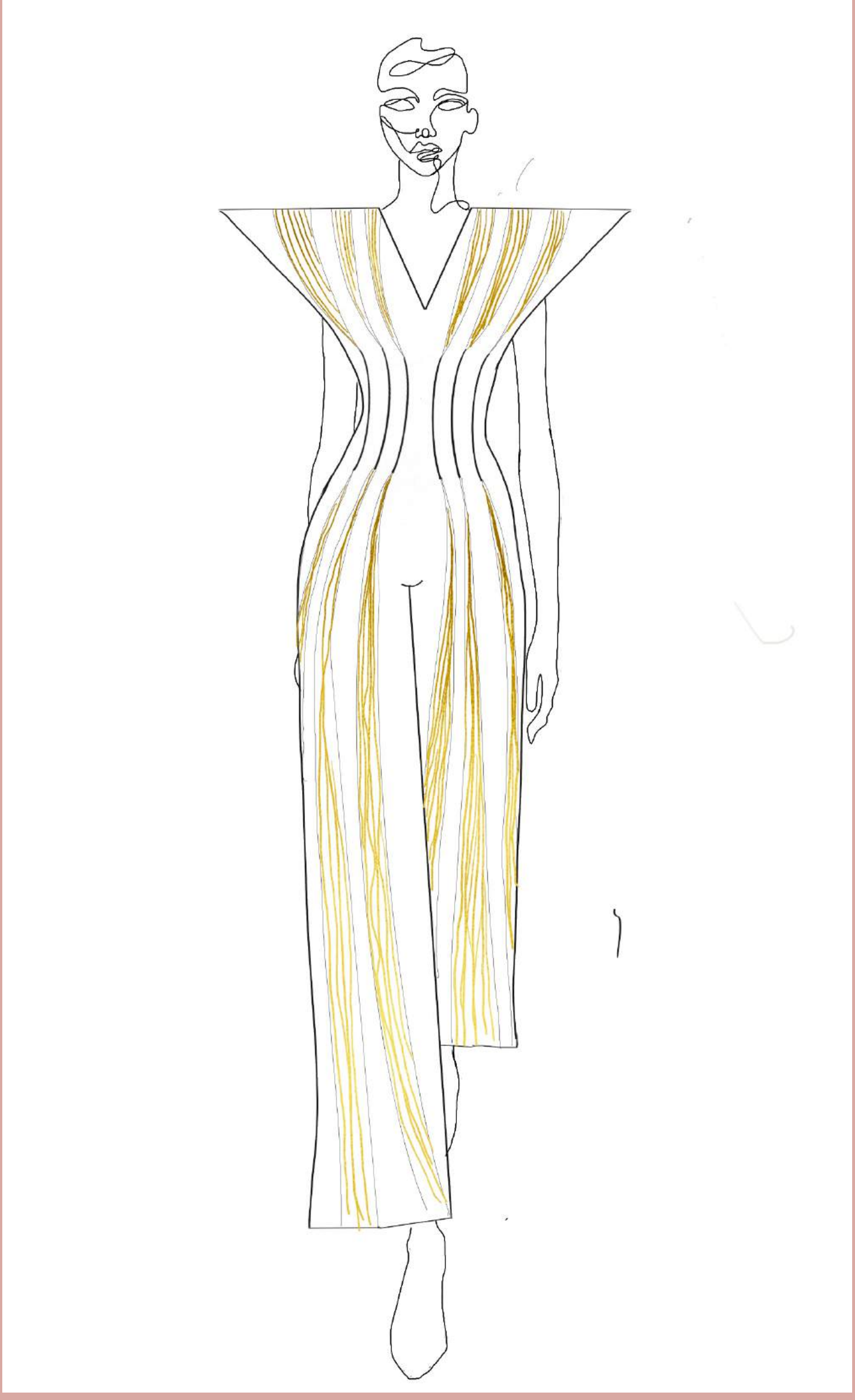
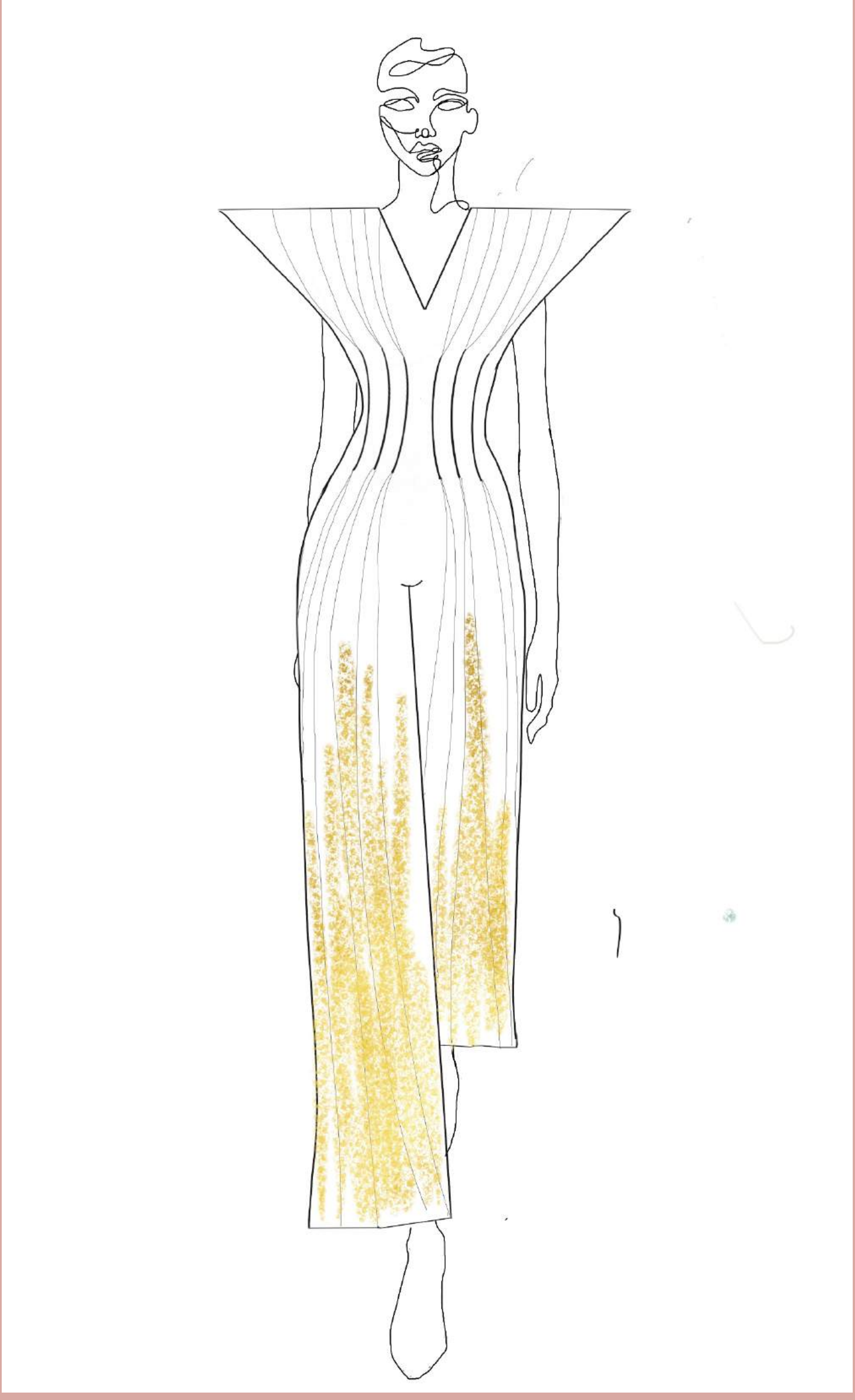
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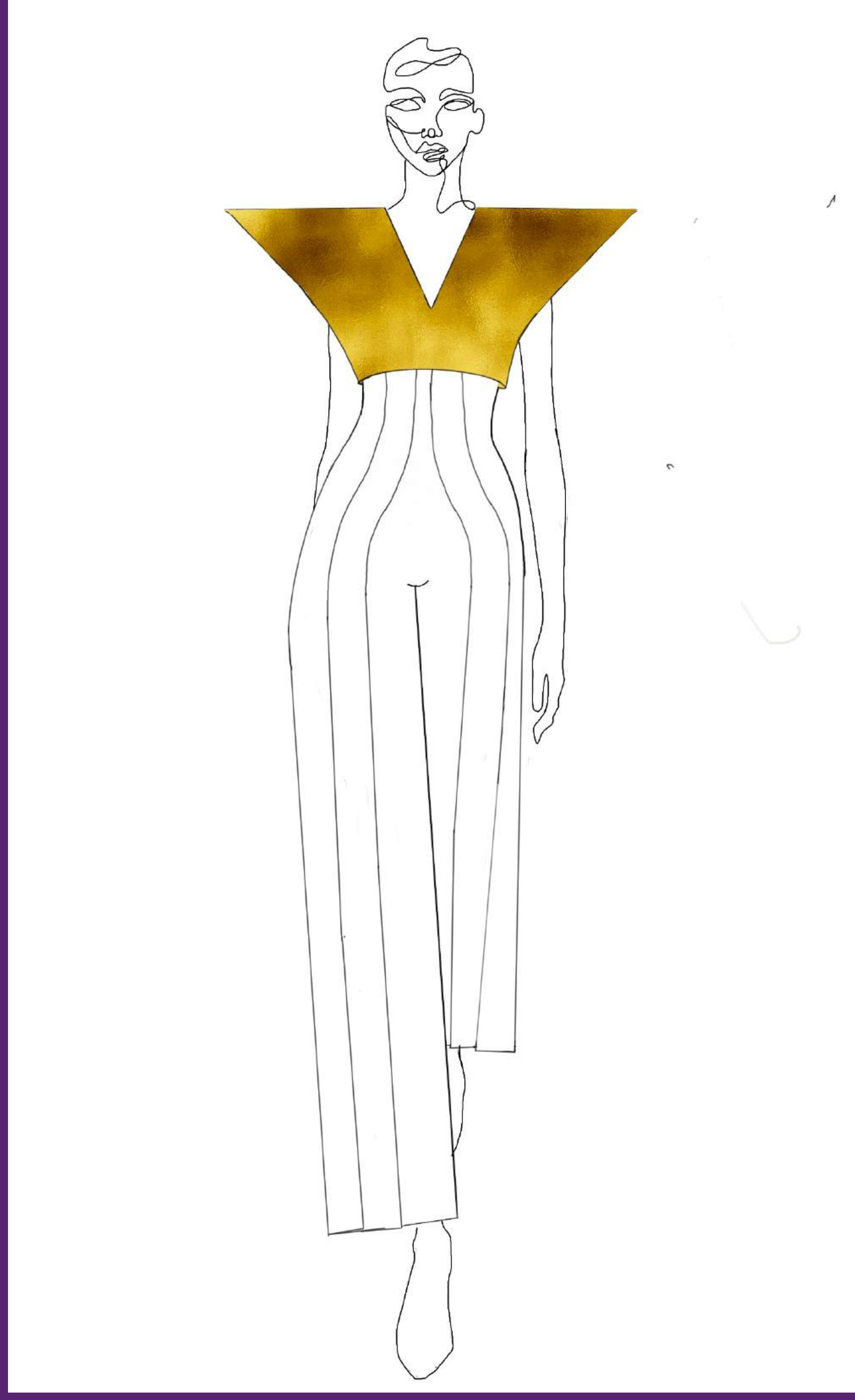
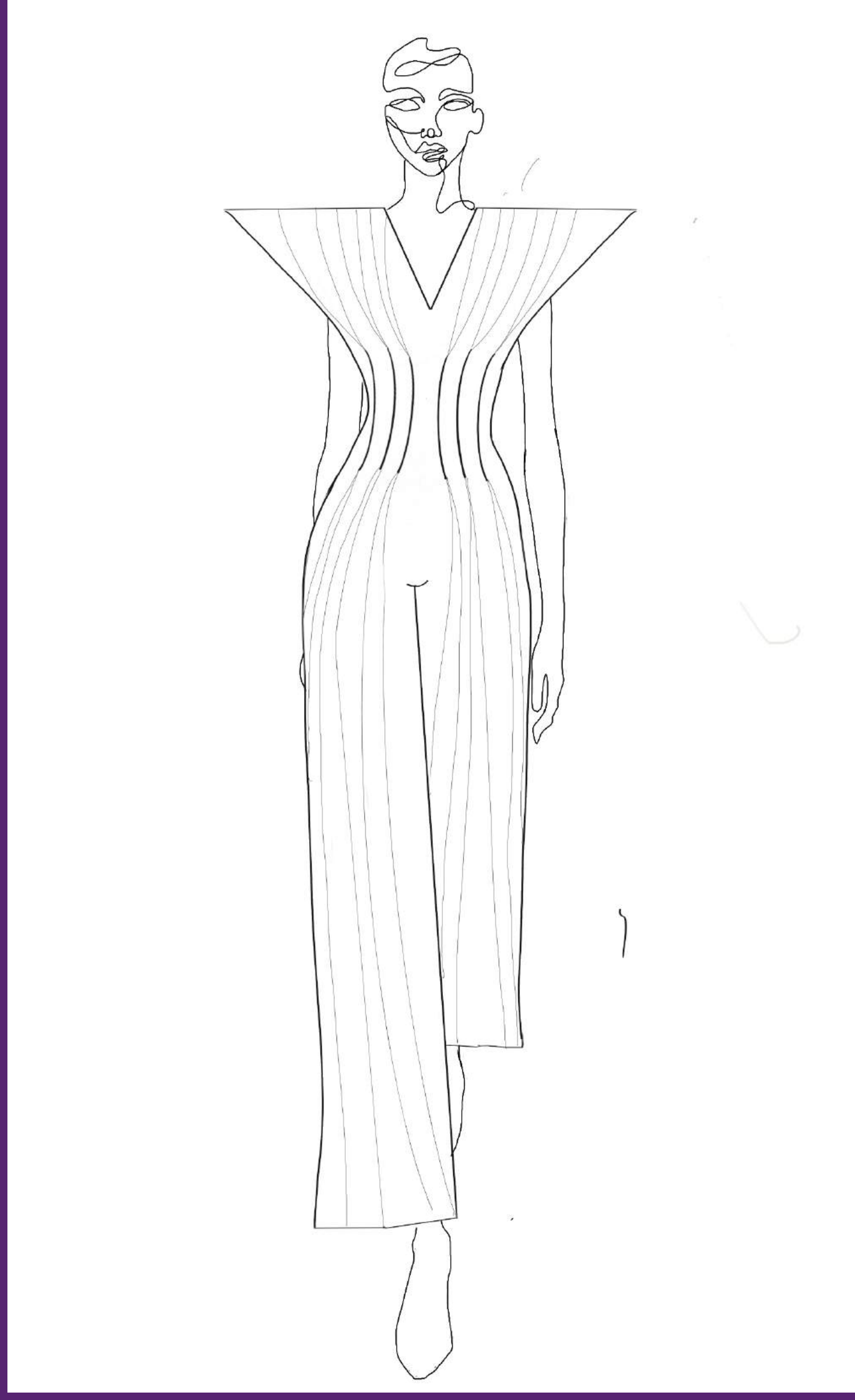
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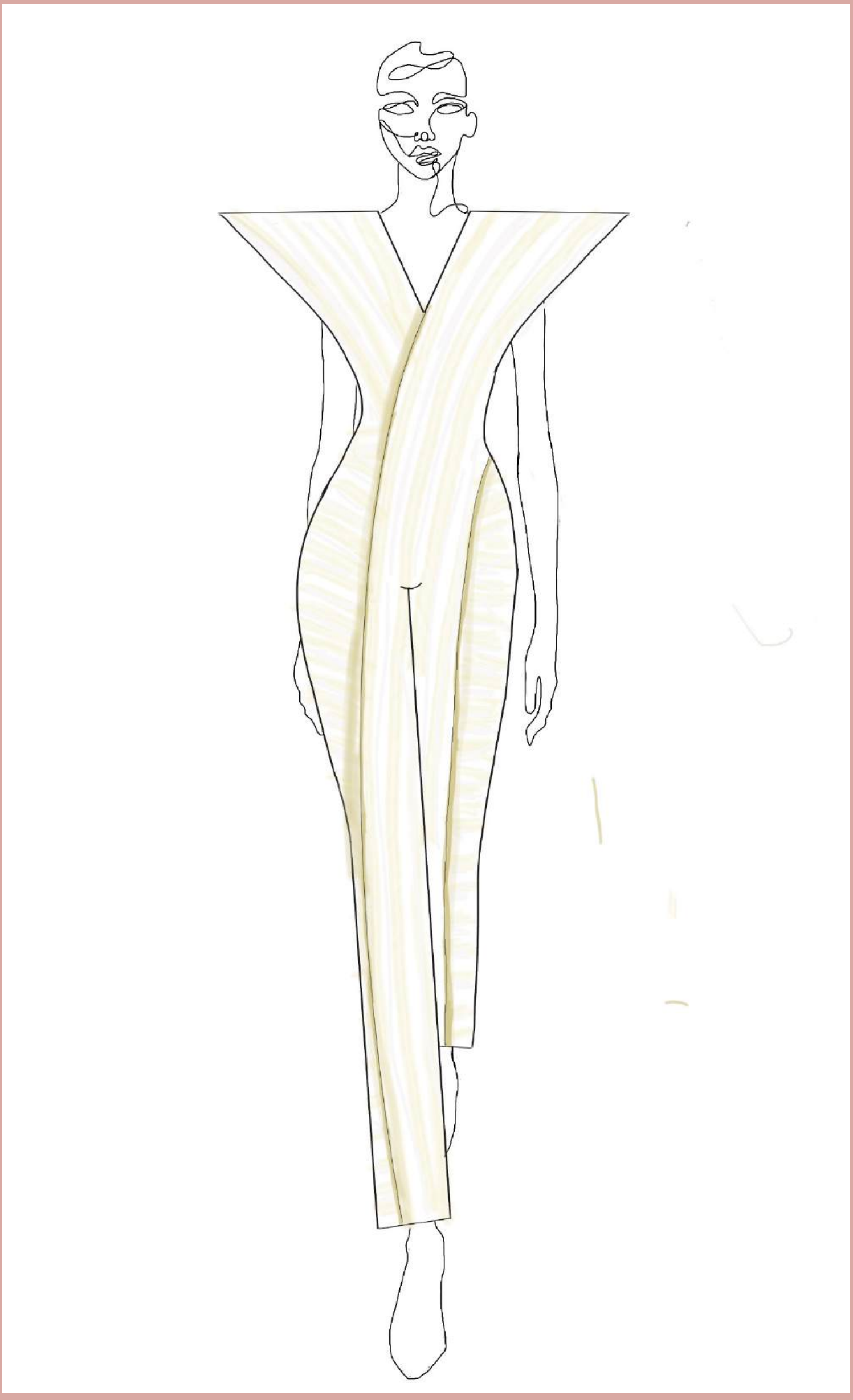
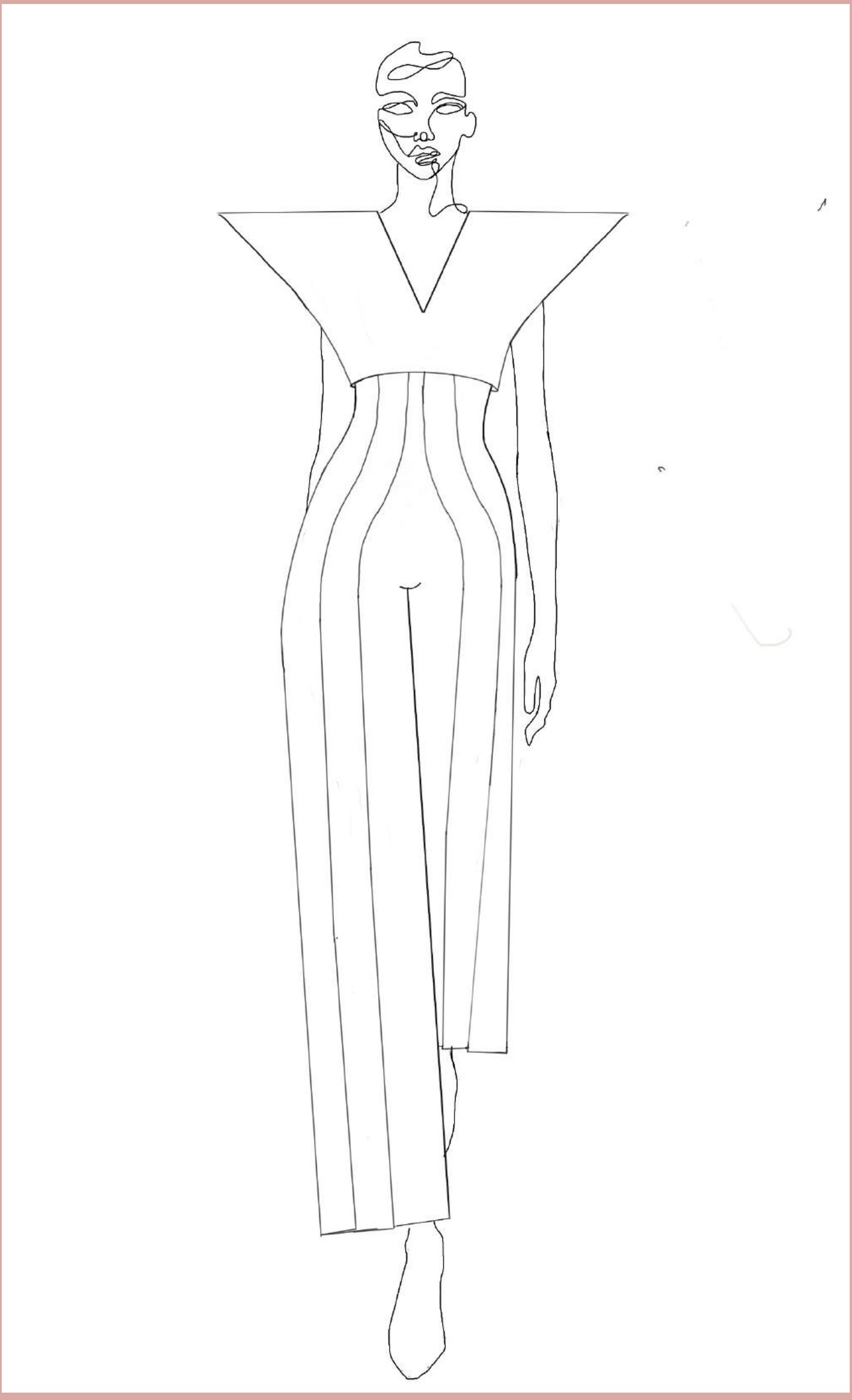
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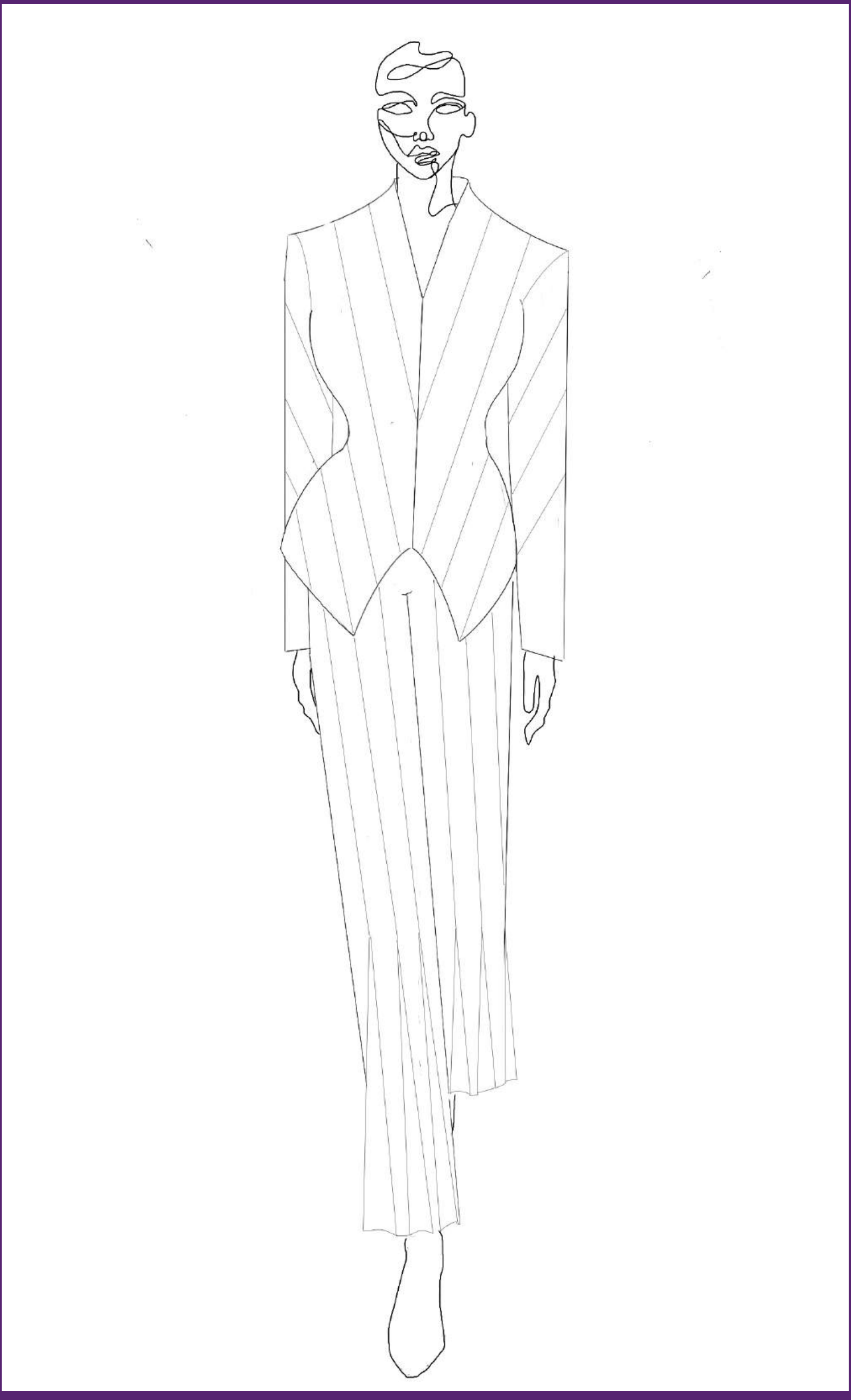
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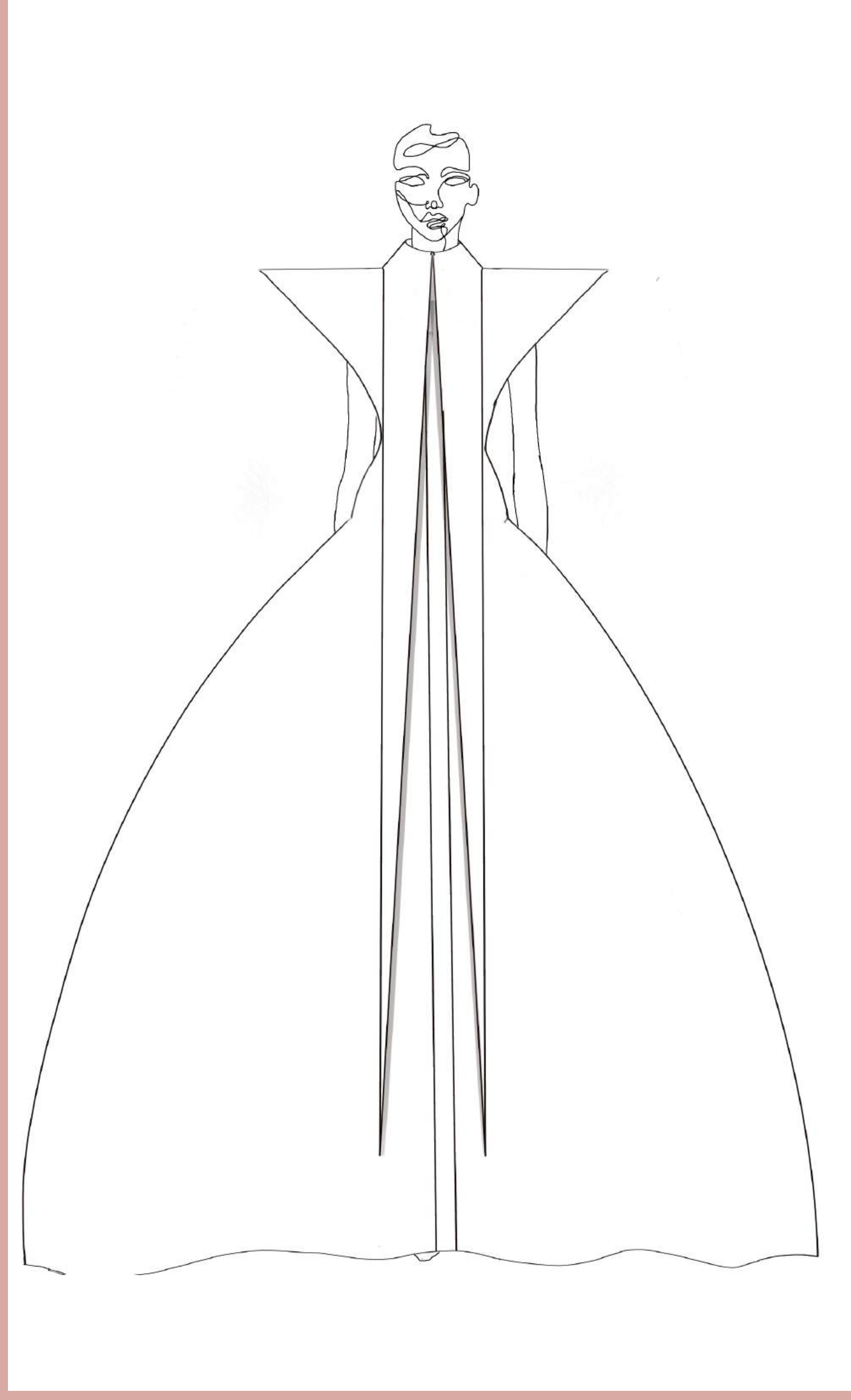
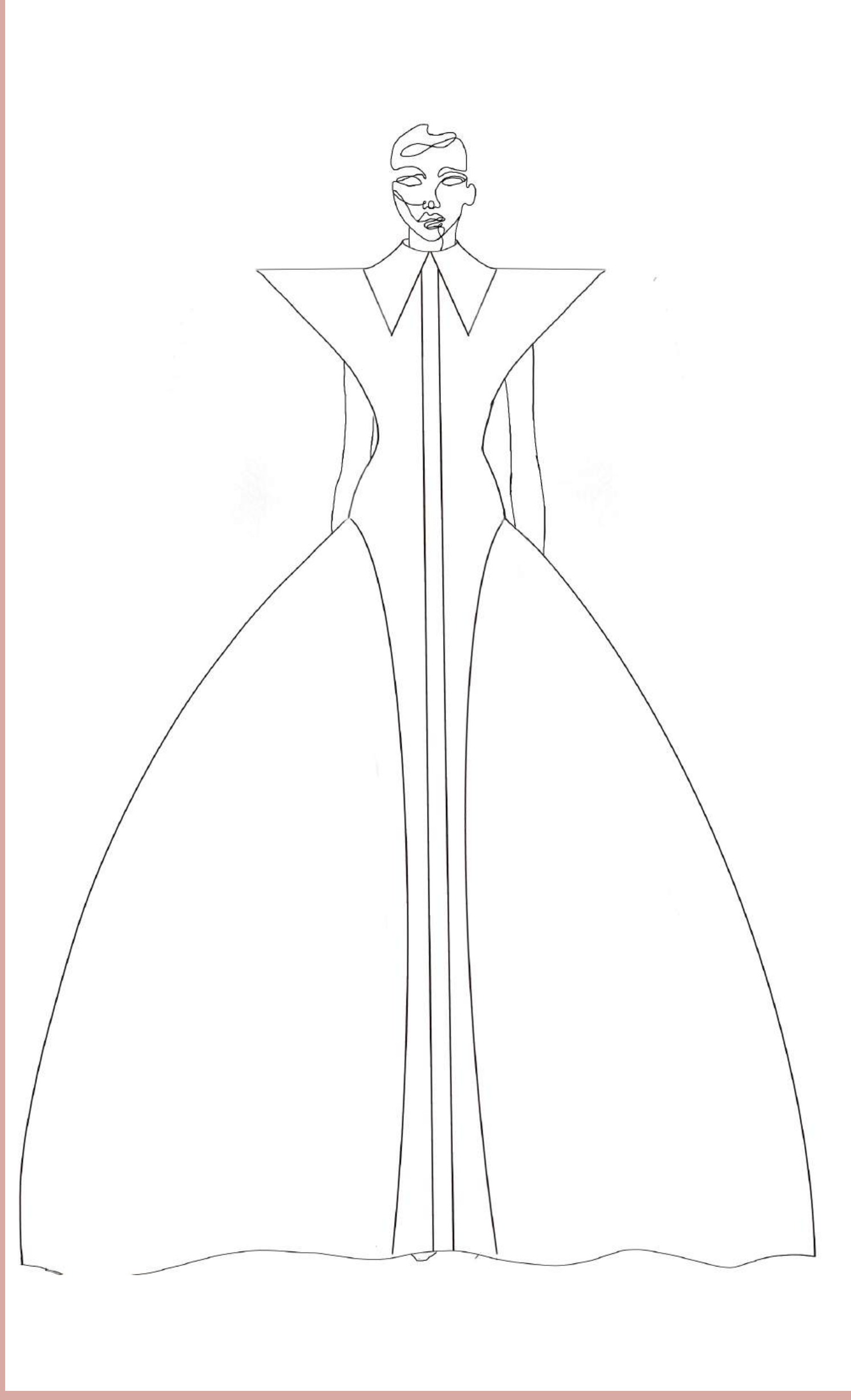
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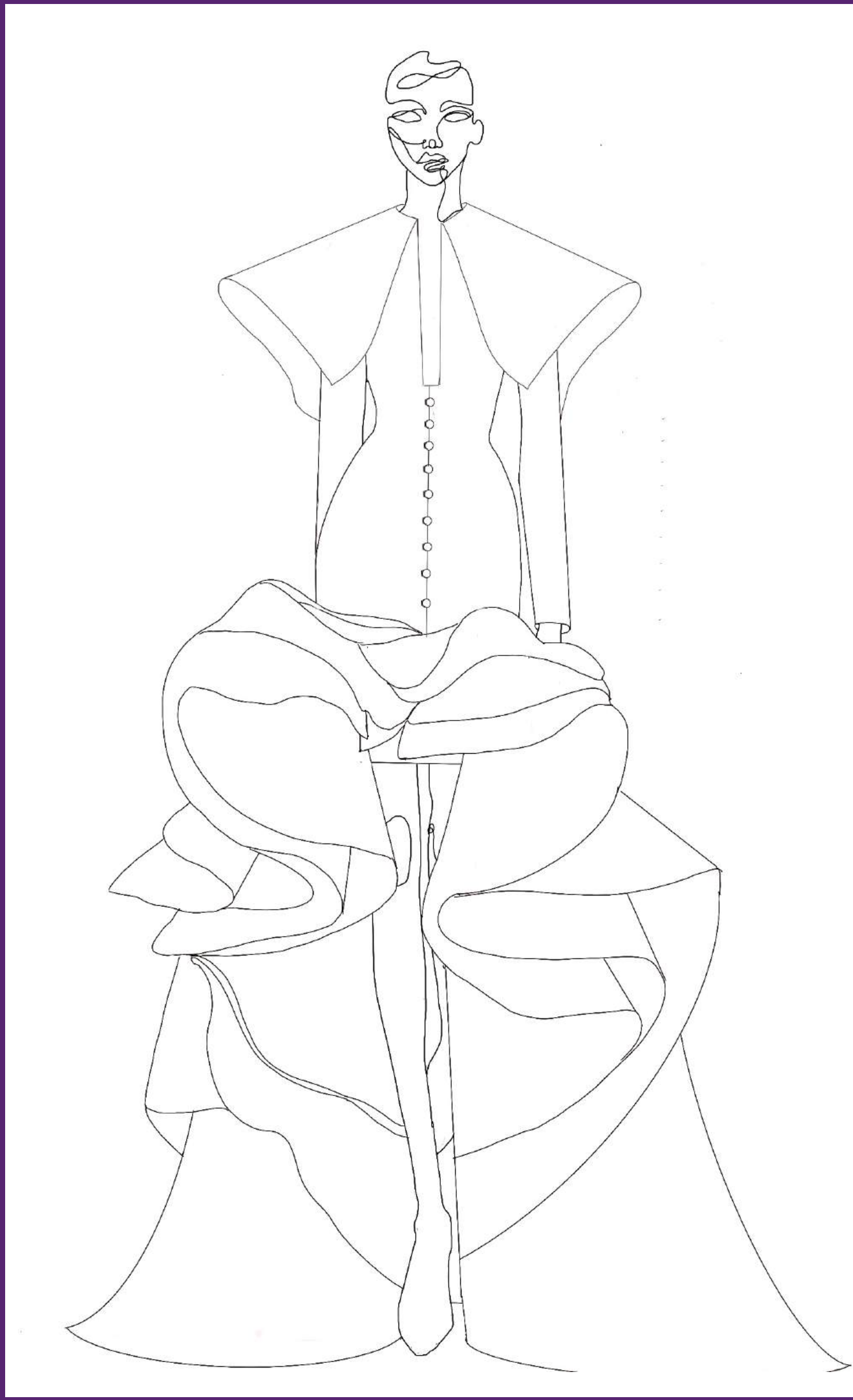
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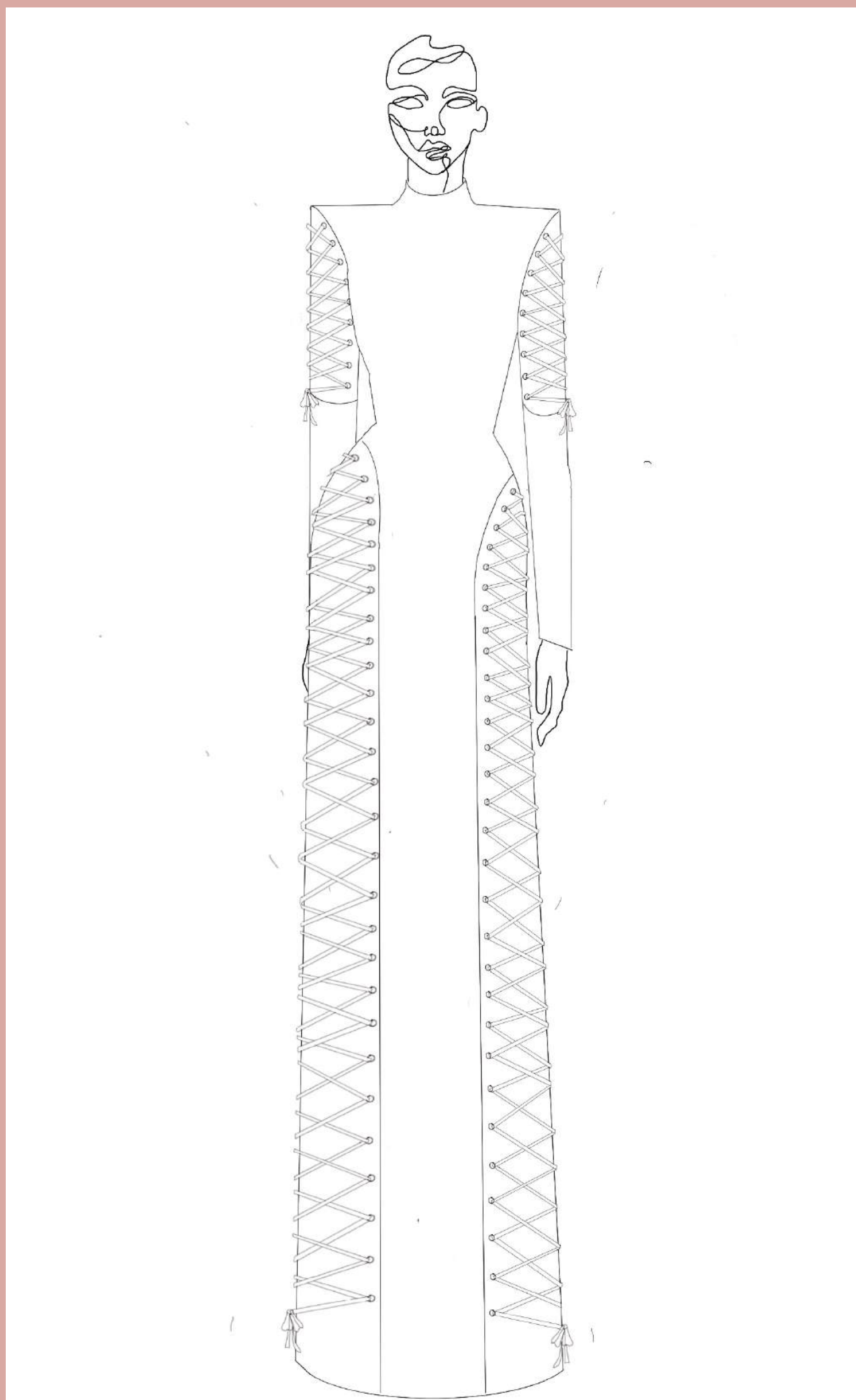
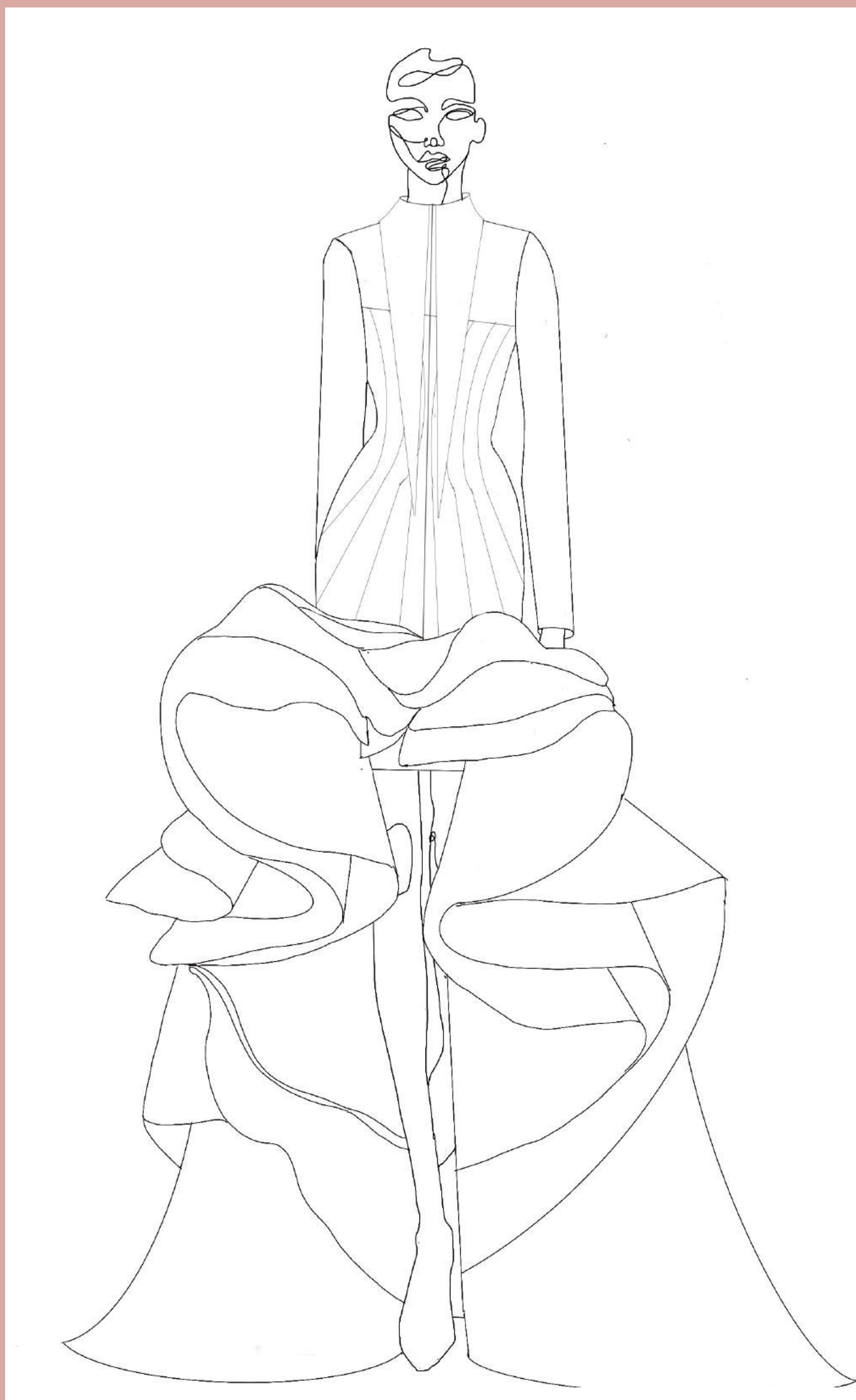
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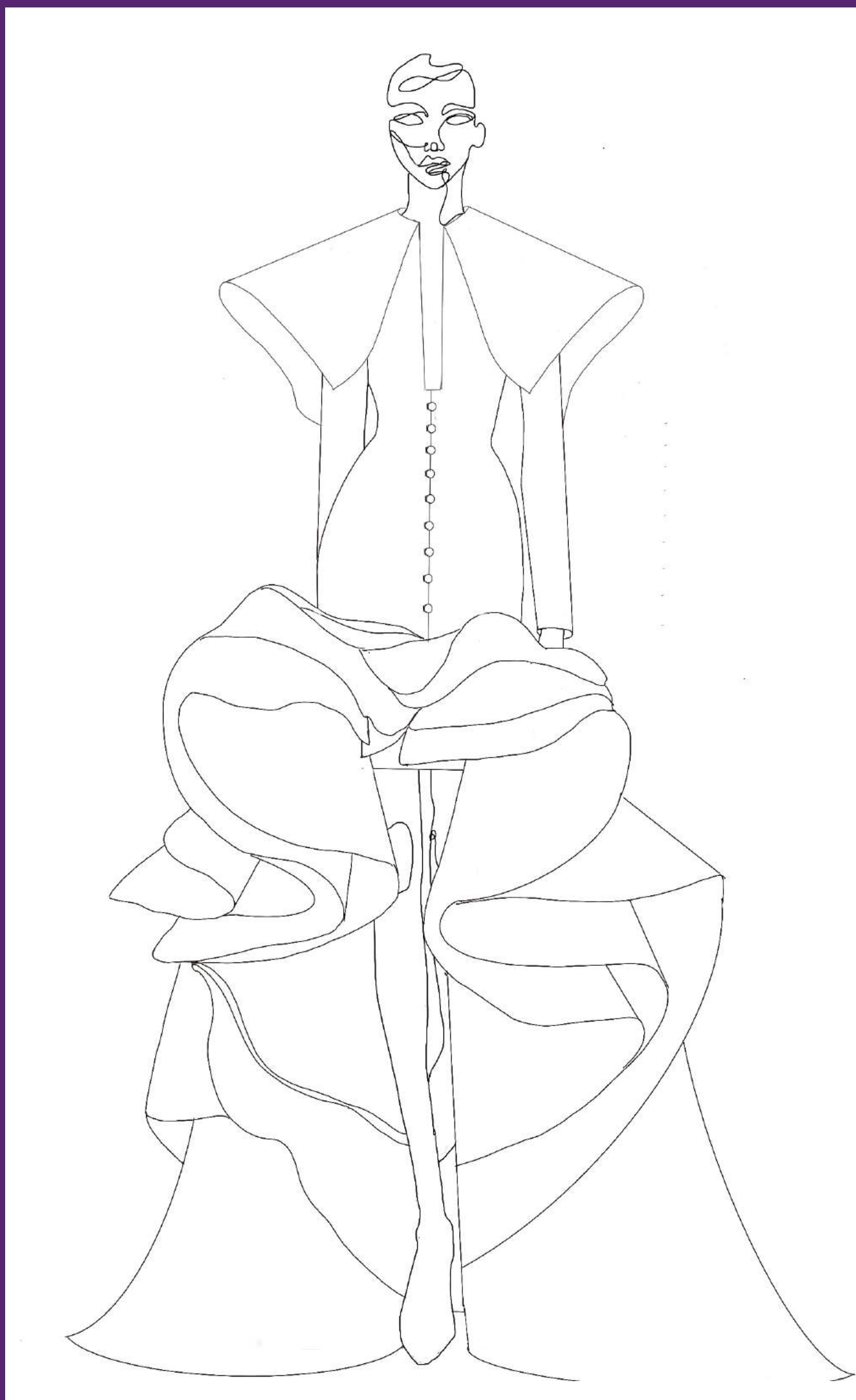
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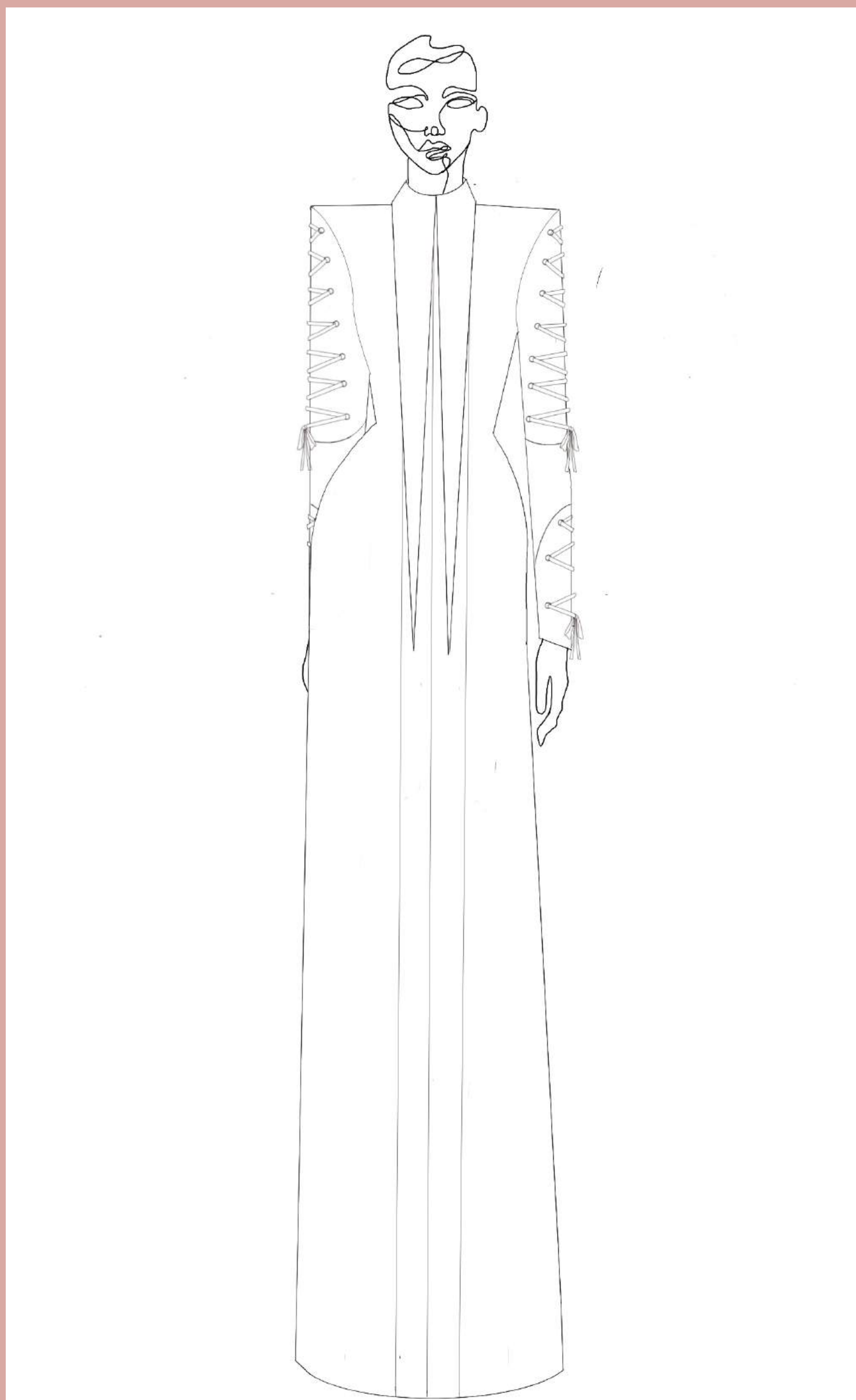
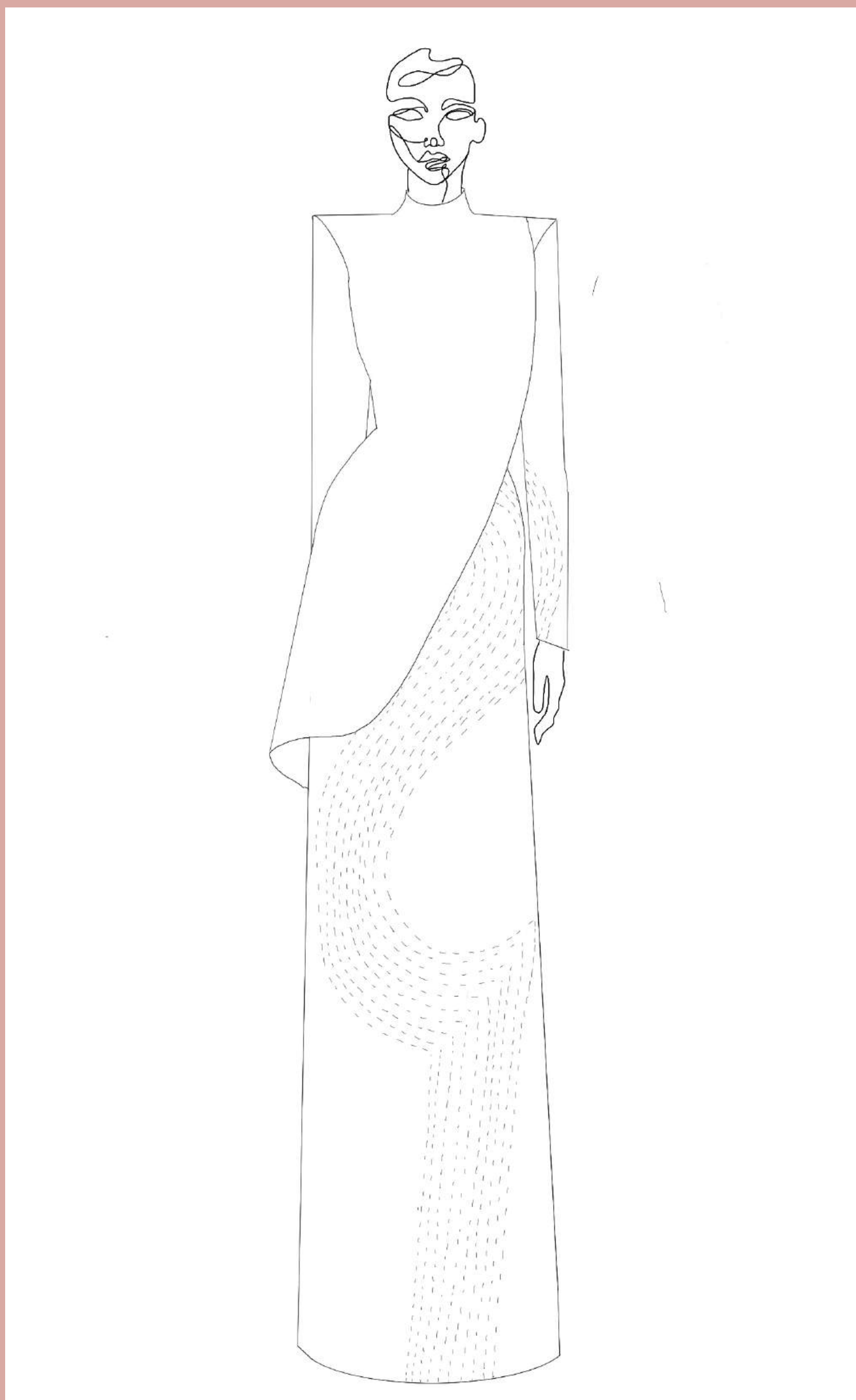
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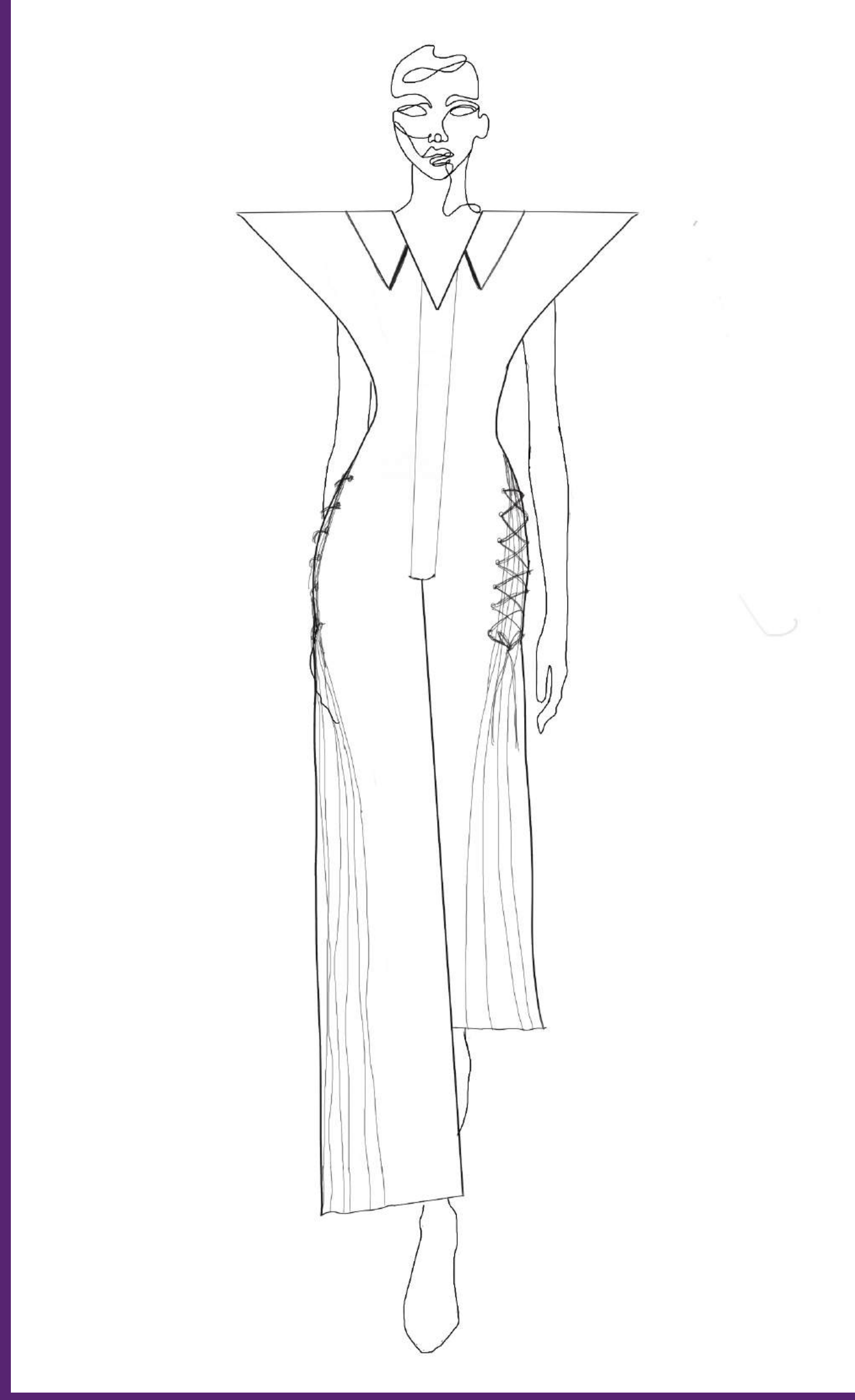
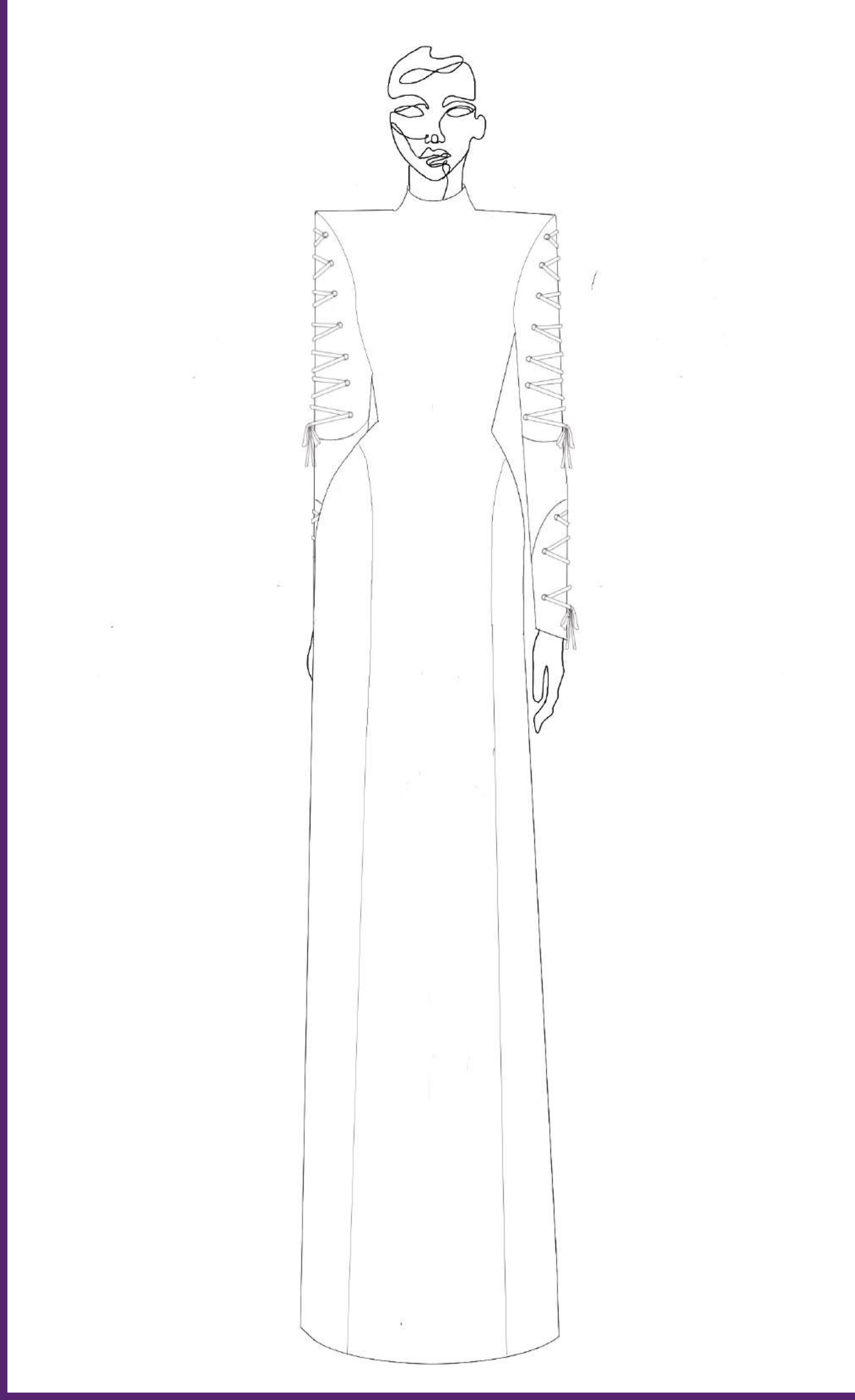
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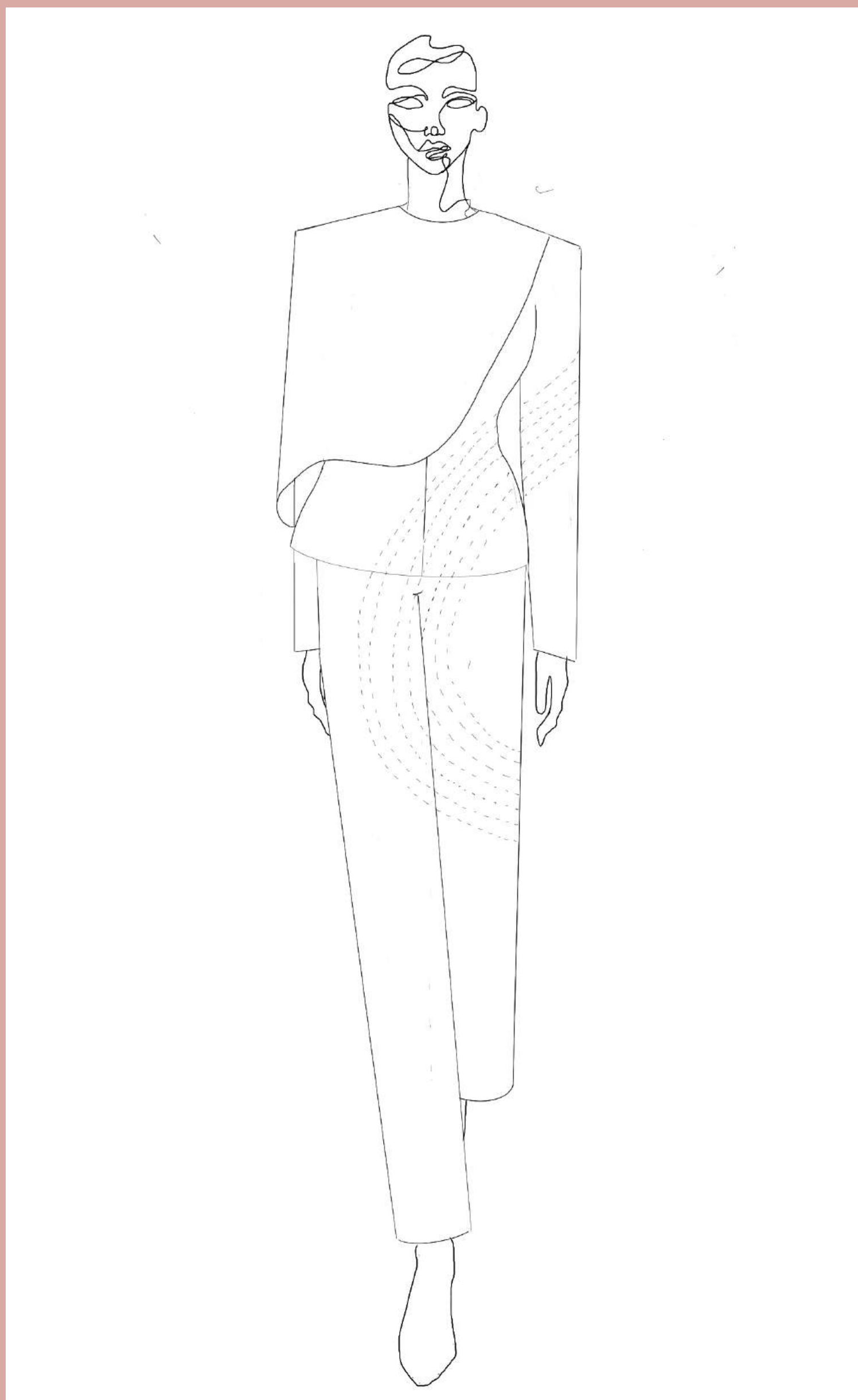
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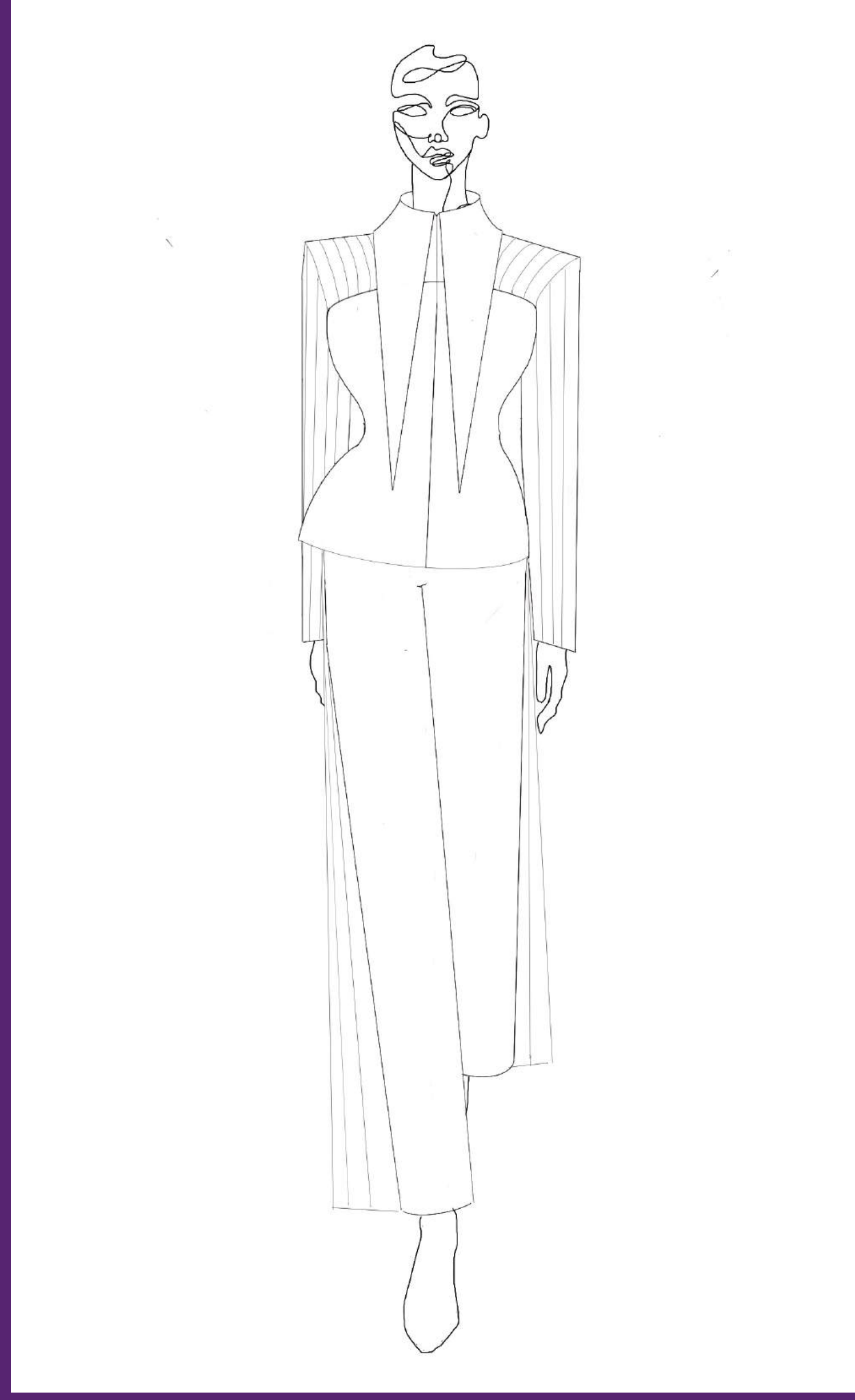
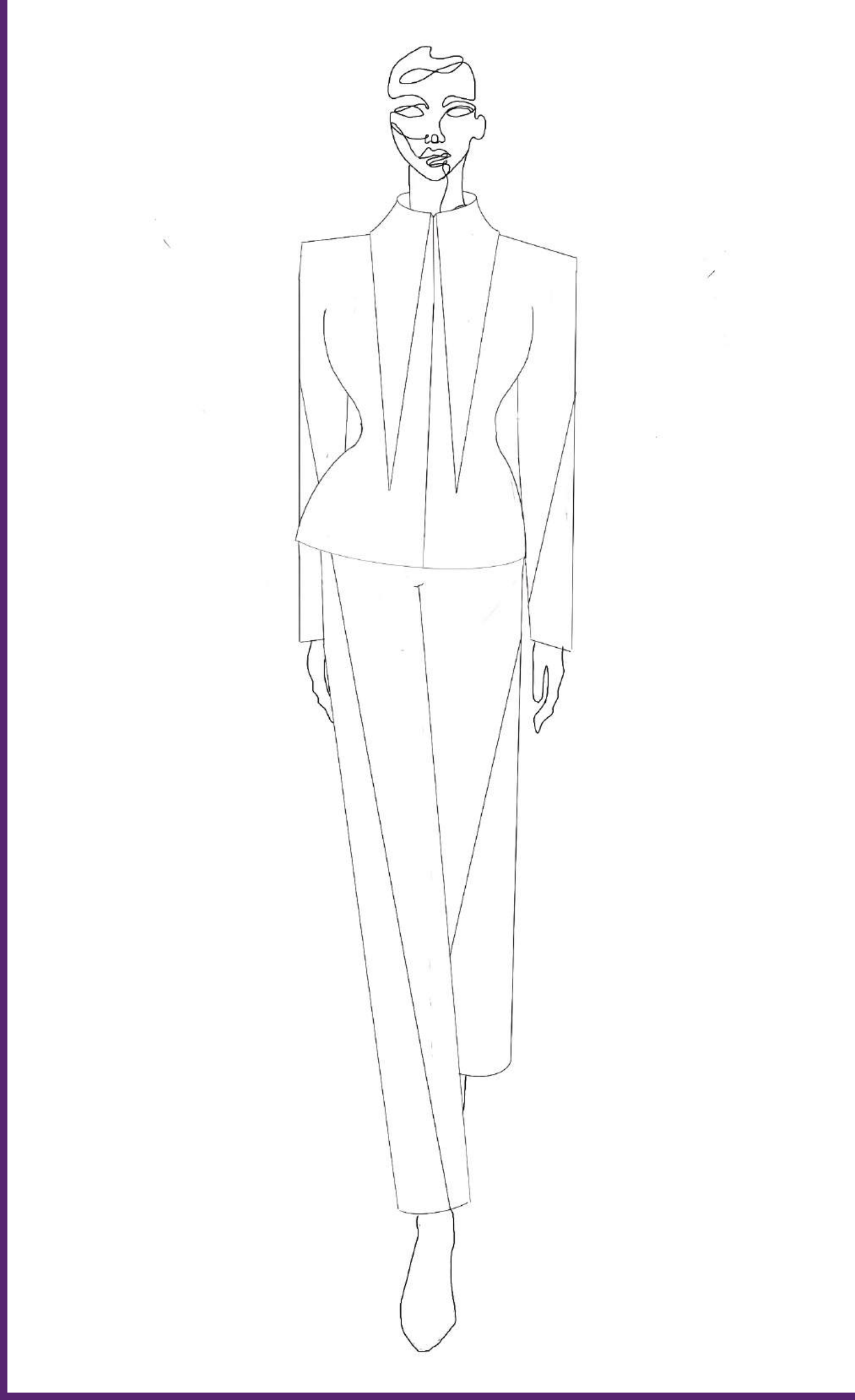
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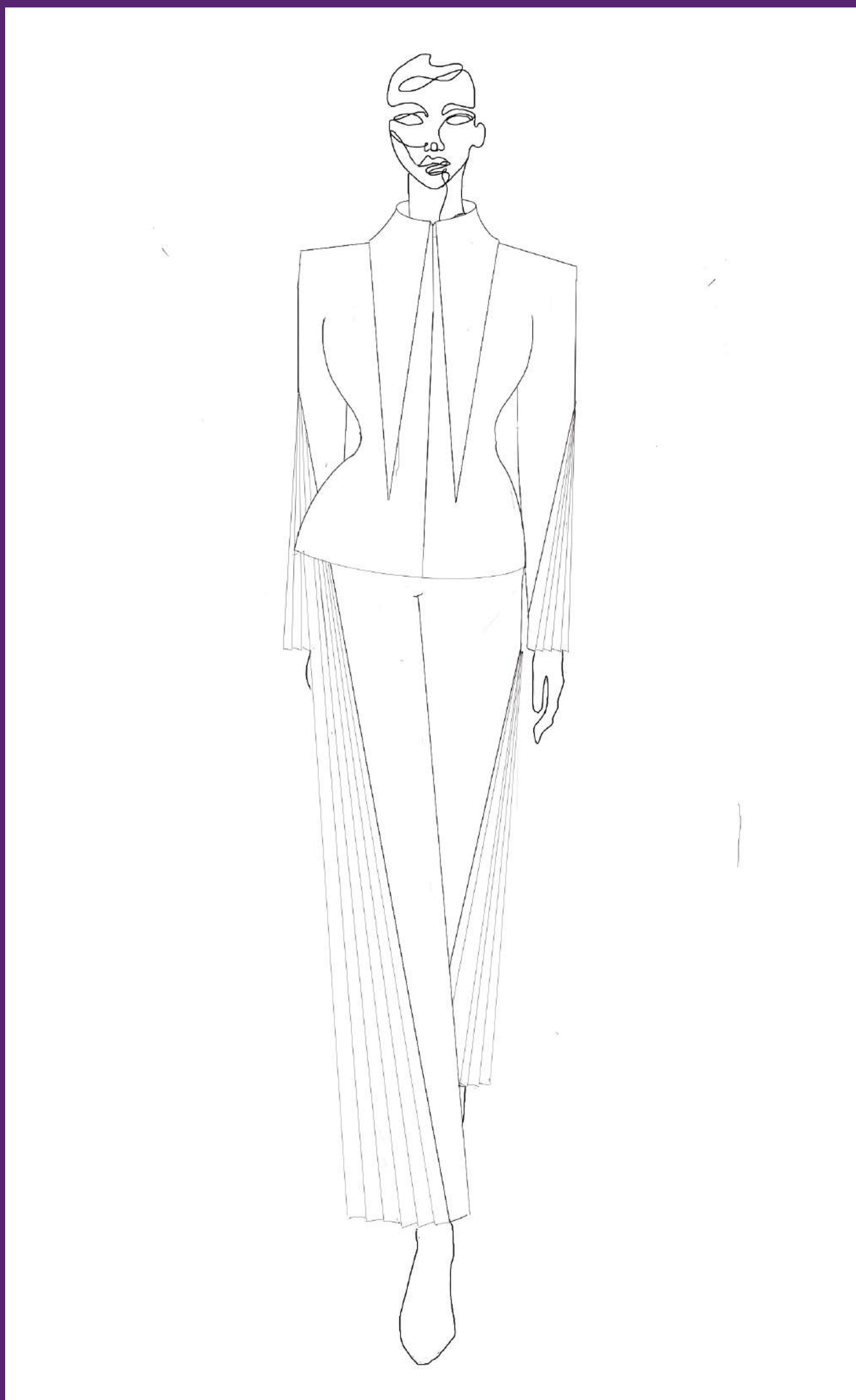
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SHIRT



SHIRT



“THE INCLUSION OF WOMEN IN THE GAMES IS A BOLD
EXPERIMENT. WHILE I AM ~~NOT~~ ENTIRELY SURE OF
ITS IMPACT, IT REPRESENTS A SIGNIFICANT STEP IN
ACKNOWLEDGING WOMEN’S POTENTIAL IN SPORTS.”

- PIERRE DE COUBERTIN,
FOUNDER OF THE MODERN OLYMPIC GAMES